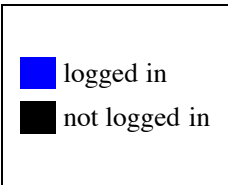


## TEXT CHAT LOG

So far, and yet, so close: Lessons from Telematic Improvisation

Adriene Jenik

CyPosium, 12/10/2012 (dd/mm/yyyy) 8pm UK time (observing DST)



-loki: yeah adriene, goog to see you

-helen: hi lisa!! :)

-loki: 8-) hi

NathalieFougeras: Hi

NathalieFougeras: ADRIENNE JENIK

-alberto: ethical,because means compromise with reality,

-marischka: delayed applause for Joseph :)

-Gretta: Surely choice of telematic mediums is not just for practical purposes?

-hi: Good night! 3am here Jeff

-helen: sleep well, jeff!

-mem: what?

-Gretta: It's interesting that an action like this online is performance art, but offline it's activism. Is there some inherent distinction?

-helen: it's art activism :)

asondheim: I've always had problems with re-enactments; there are a number of static ones in SL and Mark Tribe has created a number of recreations.

-helen: this was not a re-enactment tho

suzon: now would be called hacktivism?

suzon: cat is angry

NathalieFougeras: a chat

exitstagewest: its act artivism

-helen: haha - cat activism!

-robmyers: No hacking...

NathalieFougeras: :)

asondheim: think of hacktivism as having more of a public/social edge

-robmyers: It's a displacement or appropriation

-Clara: hacktivist cat!

xoxoxcom: cativism

-loki: cats! say no to violence! oh well...

-helen: :D

-mem: yes, if you want to settle offline same (as performance art), public will say that it is activism

-alberto: is a new way to activism,is social too

asondheim: catitalism

-Bolden: I am intrigued with her attempt at making very subtle situations or groups such as the Women In Black more visible and louder in terms of attention!

-Gretta: yes but activists offline don't present documentation of their work in galleries.

-helen: some do - yes men?

-robmyers: Subtle?

-cdelutz: offline performance can also be activist. But yes the medium, as a new location stressed a visual component...most online activism was either text or distribution of photos

-christina: i heard a very interesting opinion about it from an london-based academic. what he claimed is that there are no more political artists there are activists that through their political actions they do art

exitstagewest: banski

asondheim: some of the Eyebeam people involved in Occupy Wall Street also presented in-gallery

-mem: one is intention of actors  
-Gretta: I wonder if online/virtual activism will one day be as tightly regulated by governments (think OWS) as offline  
-Bolden: Subtle meaning secret or silent group  
-robmyers: Ah  
-robmyers: Yes.  
-mem: it is already regulated somehow  
asondheim: Gretta doubt it, it tends to be a lot less effective.  
-Gretta: but will that always be the case? if society becomes increasingly online  
-alberto: Spain,USA,etc etc,protest by FB,twitter,etc  
asondheim: It will be monitored tho, the whole net's monitored at this point  
-mem: if you get high number of visits, then you can easily be "regulated"  
-cdelutz: regulation is a good question - they will try, it depends on users to resist. or not...China is a fore-runner for that situation  
-christina: about banski, he said that banski was political when he was doing his "art" on the streets as activist action...it stopped being political once his work went on the exhibitional space  
-Gretta: hey chris!  
asondheim: there's a book out on the state of net control in every country -  
-cdelutz: Hi Gretta!  
-alberto: certainly,and they can manipulate us  
-alberto: last 30,we are performing in Water-wheel,and we suffer boycott for powerful internet servers  
-cdelutz: there is an amazing amount of economic censorship in the west...in Germany many youtube videos are censored as a national institution demands royalties beyond what youtube/google pays to record labels  
-cdelutz: Young Germany then learn what a proxy server is...  
-cdelutz: Young Germans i mean  
-robmyers: Yes copyright is censorship  
-alberto: is very easy,because we depend of internet servers,is very easy,boycot signal  
asondheim: hell my own work's been censored on YouTube and I lost my account permanently, complete with threats of federal action  
asondheim: argh usa :-(  
[suzon: wow](#)  
-Gretta: why, what was the specific complaint against your account?  
-cdelutz: something similar happened with Petra Cortwright.  
[suzon: sometimes in australia, i can not watch some videos from europe](#)  
-mem: yes, terrible  
-Clara: my work was censored on youtube too, because it used nudity - they can't distinguish porno from art!  
-alberto: internet servers are a part of power media groups  
-cdelutz: But there is usually an easy answer - there are a number of free proxy servers - I even have a Firefox add-on that connects to a proxy  
-Gretta: google will be more terrifyingly powerful than Fairfax ever was  
[NathalieFougeras: well i think it's robot track no human who track server..](#)  
asondheim: long story, I never found out specifically; at first it had to do with Viacom and then it had to do with sexuality, but the charges were never made specific; I won against Viacom but lost against the charges, since they were never revealed. Believe it or not I think it had to do with nude avatars - dancing with no sexual characteristics (genitals, nipples, etc.). But I really don't know.  
bonemap: all that data in vast server farms  
[NathalieFougeras: so yes they don't recognize nuance at ALL](#)  
-Gretta: Nude avatars? That's insane. Although it does say something interesting about our connection to digital representations of ourselves.  
-alberto: I say internet servers providers,not platforms  
bonemap: my nude video work has not been censored  
asondheim: I think someone was literally out to get me, but this is way off=topic, apologies  
-Clara: My video had a nude avatar and was censored for that in Youtube. managed to put in vimeo - for now

-alberto: media power groups,do not need producer as we,they need only consumers  
[NathalieFougeras: Conclusions](#)  
[NathalieFougeras: Soon discussions](#)  
-marischka: our connection to the web feels like a ambilical chord or sorts - i don't feel we are prepared for how to go advance if it is cut  
[NathalieFougeras: If you ave some questions please write it here](#)  
[NathalieFougeras: :\)](#)  
-Gretta: would anyone like to venture a definition / distinction between the terms telematic performance and networked performance?  
-helen: ha .. you're opening a big can of worms there :)  
bonemap: adriene is the first presenter to use the term 'telematic' is this word still relevant to cyberformance?  
[suzon: thank you, so much...for such a deep work...](#)  
-yann: a dynamic performance exchange  
-Clara: yes I would like to know how Adriene defines telematic.  
-helen: thank you!!! :)  
[NathalieFougeras: thank you Adrienne](#)  
-annia: Gretta, Maria talked about these definitions - just different contexts  
-loki: applause  
-christina: clap clap clap  
-yann: brava  
-Gretta: ok thanks Annie, I will watch the video when it gets put online  
-alberto: clap,clap,aplausee,thanksssss  
-helen: it is interesting about telematic, because many people associate telematic more with audio visual streaming  
-marischka: clapsalot  
-helen: women in black are also in other places, such as former yugoslavia  
-Clara: Question: is what you do telematic perfomance or cyberformance?  
-loki: The constant challenge of activism and advocacy is to find a way to  
-helen: yes  
-yann: interferences between distant dynamic systms  
-Gretta: I would like to know whether the speaker sees her online performance/activism as a replacement for offline activism, or whether she engages in both equally.  
-loki: slip between the cracks of our apathy and the cool of others.  
bonemap: -annia: I think it is important to discuss the nuance of vernacular and taxonomy  
-loki: Liminal spaces can temporarily loosen people's screws.  
-helen: yes - response of people in chat rooms was incredible  
-yann: "vernacular and taxonomy" great..  
[suzon: -annia: I think it is important to discuss the nuance of vernacular and taxonomy](#)  
-annia: that's not me who is saying that  
-yann: "trying to canalize some kinds of" ... yes... and whenever everyone is trying the same thing,it does not work...  
-annia: vernacular and taxonomy ???  
-alberto: obviouly,organizations are important,but you,me ,alla toghheter,coul be a new way of activism  
-yann: art is not activism (after Adorno)  
-alberto: we can reach and inform in real time,what happens here,or there  
-helen: where's stephen?