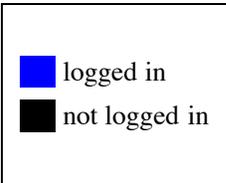


TEXT CHAT LOG

HEAD SHOT! Performative Interventions in Mixed Realities

Joseph DeLappe

CyPosium, 12/10/2012 (dd/mm/yyyy) 7.30pm UK time (observing DST)



-annica: HI Joesph

-alberto: Hola Hi,joseph

-helen: hi :)

NathalieFougeras: JOSEPHE DELAPPE

-EmaRinaldi: lovely

-helen: :D

-helen: the perfect companion for the joystick

-eyese: ;)

-mem: yes, nice collar

-helen: :DDDD

-remo: lol

NathalieFougeras: ah ah

-robmyers: :-)

exitstagewest: great audio of the intervention of reality

NathalieFougeras: live

NathalieFougeras: :)

bonemap: so human

-alberto: jajajajaj,realy good reality

xoxoxcom: ohhhhh i get it JOYstick... right right

KataRina: cccccc

-Clara: love the vulva mouse!!!!

cleolapa: :)

-yann: there's a mouse ringing

cleolapa: nice!!

NathalieFougeras: :)

KataRina: freud?

-MaJaSo: very nice

-mem: Defrauding people or entities of money or valuables is a common purpose of fraud.

-remo: funny thing is, i did it the other way round to digitize gfx, in the old days

-Lenka: mouse drawings are really great!

xoxoxcom: defrauding is a common purpose of fraud?

-yann: question for later : do you position yourself in the Virtuality Continuum

http://en.wikipedia.org/wiki/Mixed_reality , and if yes, where ?

-mem: well, according to <http://en.wikipedia.org/wiki/Fraud>

NathalieFougeras: I take note of your question yann

ajenik2: this was a nice project

suzon: great!

-wow: ..

-helen: huh

-yann: thanks Nathalie

-yann: (iahve to make some cooking now, but i'm listening)

NathalieFougeras: k

-helen: how did the other gamers respond to the friends text?

bonemap: it can't be realistic for a large entertainment company to litigate against a consumer - in terms of

the financial proposition

-helen: they do it to set an example

bonemap: well i haven't heard of any examples fo a while

[suzon: online street theatre...](#)

[suzon: definitely to talk more about that!](#)

-helen: yes great project fake new york times

-hi: Many great projects!

-helen: :D

bonemap: i admire the expression of resistance - so tactical

[NathalieFougeras: and this one too!](#)

[suzon: so they do die, Alan!](#)

-helen: :D

[suzon: avatars die](#)

xoxoxcom: vishnu will be disappointed

-Bolden: The mentioned controversy about your level of patriotism actually creates a foundation on how your audience should expand their analyzation processes; I get a lot more out of the image of the deceased soldier other than just your level of patriotism

bonemap: well this avatar has greater strength as a ghost

-christina: avatars are like traditional theatre puppets

-marischka: nah an avatar doesn't die - is more like an avatar is plugged into a human or not me thinks - it is on (activated) or off (not activated)

-christina: like puppets

-annia: Who did you meet while Gandi walking?

-Bolden: Very very neat invention for the Ghandi walk!

-Lenka: exactly christina, and the same principle is also valid for robots

pascaleb: hi

-mem: but if there is none to turn avatar on?

-marischka: it can always be activated no?

[exitstagewest: there is link son joseph presenter page to videos of these works](#)

<http://www.cyposium.net/selected-presentations/delappe/>

-mem: if it is still just unactivated then?!

[KataRina: :D](#)

-marischka: unless all the passwords are lost :D

cleolapa2: :)

-mem: yes, if it is already turned on, but what if isn't?

-annia: Is teenacting this Gandi March political?

-marischka: if not on then off

[KataRina: yes 2much political gandi and two cheeks](#)

-chantelle: yes, art doesn't always have to be a protest. funny how it gets interpreted as such even if its more of a tribute to a figure

-annia: Absorbeb in what?, in what it produced as reactions?, relation?

[KataRina: I liked this box heads](#)

-chantelle: i like the cock in the corner

[KataRina: loooool](#)

-alberto: a real-virtual live history,

xoxoxcom: yeah

xoxoxcom: box heads are the best

-marischka: i also walked behind him for a while - was cool :)

-helen: great

-alberto: active memorial,nor monummets

[KataRina: I have never seen gandi in my life](#)

-MaJaSo: waw

[suzon: yes indeed, amazing](#)

-helen: i saw this gandi at isea in 2009

-mem: except now

[KataRina: yes it is](#)

-marischka: wow
-Gretta: Why do you feel the need to turn your digital avatars into analogue sculptures?
pascaleb: is it recording?
-annia: My question again : How were you moved by your presence in scnd live as Gandi?
pascaleb: all cyposium
-robmyers: :-D
xoxoxcom: box heads are my favourite type of heads
-alberto: great,good job and better reflexctions
[KataRina: clap clap clap great](#)
-christina: clap clap clap
JamesBomd: applause
[suzon: THANK, amazing](#)
[ajenik2: applause](#)
-Clara: I second Gretta's question. can you put it to Joseph?
JamesBomd: thanks great
-alberto: clap,clap,aplausess,bravoooooo
-EmaRinaldi: great work Joseph. Thank you
bonemap: great critical practice
-alberto: i think you can influence more this ways,
-wow: fantastic title
[exitstagewest: repeat gretta](#)
-christina: chatroulette is used a lot for live performance.
-Gretta: Repetition: Why do you feel the need to turn your digital avatars into analogue sculptures?
bonemap: How do you respond emotionally with your own work in the journalistic news cycle - as you have experienced it?
-Greg: So many great concepts, particularly like repurposing electronic spaces
-helen: yay!!! woohooo!!! :)
-guest336: Thank you Joseph exemplary Digital Ethical work – thank you
[NathalieFougeras: ADRIENNE JENIK](#)
[suzon: cyposium.net/selected-presentations/jenik/](#)
-annia: not sure it is outstanding ethical work
-helen: yes we hear :)
-alberto: yes,i agree,ethical work
-guest336: then what is your definition ?
-loki: yeah adriene, goog to see you
-helen: hi lisa!! :)
-loki: 8-) hi
[NathalieFougeras: Hi](#)
[NathalieFougeras: ADRIENNE JENIK](#)
-alberto: ethical,because means compromise with reality,
-marischka: delayed applause for Joseph :)