

Discussion

Auriea Harvey, Alan Sondheim & Miljana Perić



suzon: i think there is an important question we didnt have time to ask/respond:-ruth: oh why doesn't the social web look and feel more like this now?

-marc: is this work contemporary art?

suzon: she was talking wirefire

suzon: yes

-ruth: yes during wirefire

-ruth: yes to "use"

-ruth: but to "use" for what

-xoxoxcom: i'd like to hear from any of the three about how they see their work connected to the other two performers, and what that might say about cyberperformance in general

suzon: before specialist, no all - but you do talk about he togetherness Auriea

-marc: platforms control the web now...

-ruth: : (((

suzon: and also the strength

-davidfromIClinz: we should overcome fb true

suzon: of the web

suzon: yes

womanonfire: yes suon

womanonfire: suzon

-annia: you need to learn upstage and waterwheel and so these platforms feel more intimate than the social web

suzon: ltos of tweets about the cyposium

Carolina86: oh yes

NathalieFougeras: gsm as well yes

-christina: yes, mobile web is perfect...you can move arround...

NathalieFougeras: :)

-ruth: yes alan but there is such an emphasis on commercialisation

suzon: well, html was alot to learn too!

-marc: OK - is the work we have witnessed contemporary art, if so in what way?

-ruth: for the masses

-christina: before...with pcs it was to stable

NathalieFougeras: I know also some people who prefer to not interact so much but they read very much..

NathalieFougeras: interactivity dont need to become an order..

-ruth: a realist...alan

bonemap: Is the internet being more and more controlled and restricted by governments?

-marc: pragmatism is boring...

-christina: in web you do not have to interact...you choose i think...while normally in theatre you are forced, the actor looks at you and ask you if you want to go on stage...this is scary...

-Clara: I agree nathalie

NathalieFougeras: not by government by entertainment

NathalieFougeras: by Actionnaire

-vickismith: opensource might be more a liberation than a constraint mem

-xoxoxcom: ie. to expand my comment/question - all of the performances seemed to have an element of the "personal" - i'm interested in how this may or may not relate to more general political concerns, whether they are being addressed at all, or whether they are not being addressed

bonemap: the social web is a weapon - and terrorizes governments and corporations

-Clara: but we will become producers, inevitably

suzon: yes, Alan, but not all to the performances

-xoxoxcom: there's also a real false nostalgia of the intimate 1.0 that i think is simply untrue, quite the reverse for multiple demographics

-Clara: producers as axel bruns defines it

NathalieFougeras: exact platform are build that we become producer.. it s a bit critic as situation..

-JorgeIsmael: In social networks everything that is said is considered a political act

NathalieFougeras: consumption

-annia: I think it is more difficult to have your public, at least not easier

-khorafi: should we finally see in production extinction and in extinction production?

bonemap: I am totally engaged by the aesthetic of entropy8 but the dominant aesthetic of the web is a much lower common

-Clara: In cyberformance users are producers - audience is performer

-marc: I am wondering that if all works by Mem, Auriea & Alan, have a strong link to wildness & being feral?

NathalieFougeras: politic and critic

-JorgeIsmael: Ideally!

bonemap: Alan's abject devolve is a relief compared to the abject horror and noise of the daily web

- bravo

asondheim: for me definitely with wildness, I'm not sure what you mean by being feral but if it references the feral movement, no - I'm more interested in the NGO level of trying to stop extinctions for exaample

-xoxoxcom: thank you... thank you for asking helen!

NathalieFougeras: is already in contemporary art a question , here extended to the relation at the media and the media as contents to critic..?

-marc: I am wondering that if all works by Mem, Auriea & Alan, have a strong link to wildness & being feral?

suzon: ahahaha, Alan, "feral"

-marc: wildness!

suzon: wildness

-christina: i find very interesting that distribution between theatre and media artists...media artists believe that everything is political....theatre artists have a very specific persepction of what political is...

suzon: amiba

bonemap: wildness vs feral are contradictory in ecological terms

-xoxoxcom: wild, like mountains rescaled to the proportions of a smurf village

-marc: shame

-marc: getting in touch with one's r l self & otherness, as in free
suzon: bonemap: wildness vs feral are contradictory in ecological terms
bonemap: wilderness is a spiritual concept
suzon: funny
suzon: -xoxoxcom: wild, like mountains rescaled to the proportions of a smurf villag
-marc: read kate rich
-marc: feral trade
bonemap: there are feral pigs and cats etc
-xoxoxcom: christina, what's the specific theatre context? as in like something like brechtian theatre?
-Clara: Audience - how interactive are your works? Question for the 3 of them
-anniea: working in the internet seems to subject to organisational constraints, it is more about escaping chaos
-xoxoxcom: haha thanks suzon :P :))
JamesBomd: feral=a species gone wild after once being domesticised
-marc: I'm surprised no one understands what feral is...
bonemap: animals that have been introduced to perform destruction
-xoxoxcom: i'm pretty sure wilderness is a concept invented by donald trump

-christina: i have that filling when i am going to conferences...media conferences seminars sees everything as political, even a white page...an empty cyberspace
suzon: Annie? -anniea: working in the internet seems to subject to organisational constraints, it is more about escaping chaos
asondheim: Marc, I don't think there is a "real self" and "free" is also problematic for me -
NathalieFougeras: conteporary art and theater have no same "stage" in a way but you can carry about this "feral" yes
-christina: while theatre theorists need very specific contexts such as brecht
-xoxoxcom: right
-marc: there is but it's mutated, into different elelements - or was
-xoxoxcom: mem is answering my question again
-marc: free as in open
-marc: no open?
-xoxoxcom: my ideal chat set-up
-marc: no free?
-marc: no freal?
-cinzia: Agree! There is no real self! At least not ONE real self!
NathalieFougeras: :)
-marc: i am real
-xoxoxcom: i thought marc was referring to something more about the sort of animal intensity -
YOU'RE ALL BECOMING ANIMAL
NathalieFougeras: when you express your idea is you you express..

-marc: yes - that's close Auriea
womanonfire: ok ;)
-anniea: agree with Alan
NathalieFougeras: free i dont understand..
mem: Henry David Thoreau wrote the famous phrase, "In wildness is the preservation of the world."
-marc: that's the point - feral has degrees of discovery
suzon: i find annie comment interesting, as she talk/shifts from the human to the space:
===== JamesBomd: you are free to do that alan as is the law free to lock you up!
suzon: anniea: working in the internet seems to subject to organisational constraints, it is more about escaping chaos
NathalieFougeras: feral is better because it s "etranget"
-cinzia: I am a combination of all those I have met and I'll meet
-marc: ok Alan
-xoxoxcom: everyone is free to scale smurf mountains when and where they might choose
NathalieFougeras: what i see in alan image talk to my perceptin as "etrange"
NathalieFougeras: and then come to me some subjectivity in me
NathalieFougeras: my own etrange side
NathalieFougeras: but also me with society
-marc: lets move on, sorry...
NathalieFougeras: and how i can perform it

-anniea: chaos is the world, working on the internet gives constraints (you have to learn etc),
JamesBomd: there's a strong will for all you for disruption
bonemap: this chat really gives the experience of sensory deprivation - i am mute - my voice is dry
-Clara: Question? What future for the kind of performance you develop?
-christina: 010101010
-xoxoxcom: fitting state to have the handle "bonemap"
-xoxoxcom: i agree christina
NathalieFougeras: world is you and then where you grow, your culture and then how you try to take some distance with it..
NathalieFougeras: search a opening..
bonemap: well art is wonderful to experience and to be immersed, but are we so distracted that all else becomes extinct?
-anniea: what about "liveliness" in the Forest Tales?
womanonfire: the players are also performers
suzon: it is still happening, Alan
NathalieFougeras: hakim bey
-JorgeIsmael: I believe that current conditions invite us to interact and that is a condition "wild" and despite the intellectualization of actions, I think we are just re-inventing old rites

NathalieFougeras: recycle
material build wood platform ;)
and recycled again
NathalieFougeras: not generation
of objects
-marc: nice Nathalie...
NathalieFougeras: good point
NathalieFougeras: like it
suzon: interesting...the age of
re-inventing same
same...rites????
JamesBomd: LOL
-marc: feral is old rites...
NathalieFougeras: ritual but
maybe not the same nature
NathalieFougeras: not the same
repeated
NathalieFougeras: another
suzon:last discussion,
Auriea?
womanonfire: email me if you like
bonemap: I have been working with
Torres Strait Islanders who are
reanimating thesir culture after
colonisation
suzon: if not able to respond
here now....at te end of this
block
suzon: am saving questions for
END DISCUSSION
-xoxoxcom: i think we can all
agree that was definitely WILD
-vickismith: thanks all for the
presentations and sicussions very
interesting - bring your extra
questions to block 2!
-anniea: you all made me very
happy
NathalieFougeras: thank you all
-marc: thank you very much to all
of you :-)
NathalieFougeras: hi vicki

suzon: clap clap alllll, audience
& presenters!!!!
bonemap: it has been wild -
thanks
NathalieFougeras: begin to fall
the night here alan
-christina: clap clap clap
-marc: it's been great
-khorafi: aren't all our actions
performative and the obly
differentiation is about
intentions?
JamesBomd: back in one hour!!
-Clara: yes alan we will be back
for more!
suzon: yooohooo! thank you fr
comng....please post qustions
here
-anniea: Yes, please come back
all in one hour
suzon: or next tap
NathalieFougeras: bravo
-xoxoxcom: let our brains melt
and dissipate out our ears
-Ash: where is eveeything being
archived????
NathalieFougeras: aether
NathalieFougeras: :)
-vickismith: archive will be on
www.cyposium.net
-Clara: you have a point khorafi
-Ash: thank you :)
-xoxoxcom: in where? email list?
-vickismith: thanks!!
asondheim: See you in an hour!
-ruth: thank you
JamesBomd: who else is
recording??
-marc: bye bye thanks
-JorgeIsmael: thank you
-ruth: good stuff
-Ash: thanks speakers
-anniea: it was great so far

-eyesee: thanks :)
NathalieFougeras: block2 ja!!
-christina: i am recording
-cinzia: Thank you all! Helen, I
won't be back later. Brilliant
event!
JamesBomd: mem can dj
NathalieFougeras: bye marc
-xoxoxcom: some sailor moon music
suzon: thank you all!
-xoxoxcom: oops tuxedo moon
NathalieFougeras: colaborative
work
womanonfire: bye everyone
suzon: we love you Aln...it went
very well
NathalieFougeras: but nice
initiators
-khorafi: was great, thank you!
-Jeff: thank you!
NathalieFougeras: :))
-marc: bye Nathalie
suzon: yes
mem: THANK YOU all
NathalieFougeras: bye
suzon: thank you me
suzon: auriea
-Emarinaldi: thanks
everyone
-anniea: bye bye

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