

TEXT CHAT LOG

More/Less Than a Cyberfession: A few theoretical short-(cir)cu(i)ts from Learn to hear through the lies of your eyes

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CyPosium, 13/10/2012 (dd/mm/yyyy) 5pm UK time (observing DST)

■ ■ logged in
■ not logged in

hello mem!

i see your eyes moving

<helen> hi everyone

<moon> hello!

hi

hello

<helen> there are 60 audience in tap

bbb

<helen> so let's give them a moment

<helen> to come into UpStage

<helen> the door isn't that wide

Am I here?

are the grey one's nameless?

<helen> it will take a moment

<helen> grey text is audience

.

<moon> 59 against me!

Hi?

i managed to get my fat behind through the upstage door

<moon> 59 to 1 against you!

<moon> 59 seconds for everyone

hhjhklj

tuxedomoon!!!!

<helen> come on in everyone

Noooooo! not against ...

Hi

<helen> there are still seats down the front

with!!!

heeey

jeff

i love tuzedomoon

slap the screen

WE HAVE BECOME ANONYMOUS

hi

<moon> 59 seconds in every minute

here we go

Hi, here

helloooooo upstage! :) (marischka)

let the 4chan behaviour commence

<moon> 59 anonymous!

<helen> it may be good to close the tap

hello! nice shirt helen

[helen] <it is presentation by Miljana Peric>

[her laptop] < That cyberstaged performance was process of simultaneously dealing with both venues: traditional theater/performance art scene, on one side, and digitally synthesized scene-on-screen, on another. In some moment, Varley Jamieson's performing became quite disturbing: she was balancing with laptop on her head like it was an old book! Thousand question- and exclamation-marks showed up in my head: > haha cool

[helen] <hahah!>

[her laptop] < What does she doing? This is crazy! Where she thinks she is? Who she thinks that we are?! Some billionaires (in postsocialist, post-civilwar, post-bombing, post-/ex-Yugoslavia)?! To play with laptop like that! All this is absurd! What is this performance about, anyway? About some rich kids from around the First world who can afford to play-and-break their expensive toys?! >

hahahahaha

lol

so expensive

haha brilliant

[helen] <i never dropped!!!>

[her laptop] < These thoughts were passing again through my head, while I was waiting for an UpStage web-page to show on my computer screen. Loading of homepage was fast (if the word fast still can be used in same sentence with combination of terms such as dial-up and Internet-connection), but cyber-stage was loading, loading and loading, and I didn't want to give up from my newly found researching subject. >

good for you helen

it could of been recycled

it would have been politically challenigng

tuxedomoon

more tuxedomoon!

loading again

[her laptop] < It is not sure how long I had had to stare at the splash message: Hello audience! Welcome to UpStage!, but it was pretty enough for hosting variety of contemplative moods. In the matter of fact, that was good, because net-art-topic of the paper had to be somehow problematized: theoretically and critically re-viewed. >

[moon] < Thinking pleiad which had started with: Finally! I have found great thematic for the paper!, after a while became directed toward some problematic/al economy related issues/: Someone crashes laptops in the name of new, young art, as a creative metaphor and symbolic act, and other will crash computer just because poor machine is few years older, and, so, a bit slower. >

[double] < Is not hospitality an interruption of the self?, Derrida's question was echoing in my impatient body. And, whose self was in the question? My-self? Or some of the selves of the UpStage: as an artistic platform, of software application, host server, of programmers or artists involved? >

love tuxedomoon

[double] < Now, at the moment when the new UpStage software version 2.4.2 waits for its first official public show(ing), looks that, logically speaking, it could not be wrong to talk about new-version-of-anything as an improved self? >

[double] < But instead to examine possibility of cyberstage subjectivity, my story leads to some other cyber-figuration. >

[tuxedo] < First day in UpStage I found my new team too. Following an ongoing fashion in artworld, which is especially present in a cyber-artworld, I had to reach up one more thing to become fully equipped for writing of the paper. >

tuxedo.....sax steven brown....first day
i love tuxedomoon also...

[tuxedo] < In question was reaching of the artist-as-researcher position. Or, as Graeme Sullivan named it in his book Art Practice as Research, an artist-theorist. >

no tears for the creatures of the night!
this is not UpStage text to speech voice
no tears!
but pre-recorded
this is MariaX like
interesting

[helen] <only voice prerecorded, mem is manipulating everything in real time>

[moon] < I wanna be blind. >

yes, maazing
amazing

[moon] < When everything you want is not the way you want it - you're on the right track, sit back, hold tight. >

mariaaaa :)

x

x

yes?

liveness back to discusssion

a ha!

stop?

it's a big discussion also in live coding contexts

hm

cyberfession... :) (Jeff)

your in upstage!!

[tuxedo] < From the first day on UpStage.org.nz cyberstage, we had stopped to think as before. We started with acting. >

[tuxedo] < As a student in the first year of Theory of Arts studies, I did not consider myself for a real theoretician, that is, completely formed and competent. Just small part of competencies were mine at that moment. So, I had taken that part, and started to/with acting. >

[tuxedo] < Other person was an artist, but also not a real one: she was of that cyber-kind. I met her on UpStage. In many ways she was similar to me, but in another so different. We started with our acting thanks to mutual attractions and distractions. >

[tuxedo] < But not just thanks to that: in order to write my paper, I needed someone who will introduce me to the whole thing, someone who will show me how cyberstaged art mechanism works from inside. I did not want to act like a blind. >

ahahaha

good point

claire bishop is one of those who writes about meida art without actually knowing the subject

[tuxedo] < As Varley Jamieson noticed in her Adventures in Cyberformance, much of the current discourse and research methodologies are focused on the interpretation and critique of artistic practice rather than on the actual process of creation. Maybe, - too much. It was time to say Enough! to interpretations and criticalisations of red and blue, and to take in consideration all collors and shades of cyberformance palette. >

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definitely re bishop

[tuxedo] < I started with detailed examination of not just some cyberformance, but from the very beginning of whole creative process which final part performing of a cyberformance is. The right moment for starting the observation had came in 2007. Well, I know the exact date of it February 21st 2007, because that was the day when Tuxedomoon group held concert in Belgrade. >

psyberformance

[tuxedo] < I was delighted: Finally! A new version of UpStage! With an improved sound feature! Now I can present my music through cyberformance! >

cant wait for he next festival 121212

YE!

..

LOL

cute

[helen] <:)))>

like in cinema, it was a train sound!

[tuxedo] < For the moment, I had forgot about stories on art and theory, red and blue creations, my theoretical paper about practice-based-research... >

the first sound!

[tuxedo] < Everything was settled, and only one person I forgot to include in my plans was a cyberartist I met and with whom was collaborated last two years. Maybe it is not needed to make her bored with this project. After all, she is an experimental cyberartist, and we are planning to make some traditional tribute-concert. The word traditional in last sentence meant to be music, music, and just music, that is, a well-known good old single-art discipline.>

[helen] <:D>

number patterns are so kosmic

[double] < Shortly after I had sent my proposition to UpStage-festival organizing team, a reply broke down my concept for the tribute. Hello, thank you for your proposition, but mp3 feature is not yet implemented to our software. Maybe in next version of UpStage. Sorry. >

[double] < But I did not want to give up. You started a tribute, and there will be a tribute! Even if we have to deal just with text-to-speech tool, I am sure there is a way! Those were the exact words of my friend cyberartist, to whom I complained about no-music impossibilities of UpStage v.2.0. >

oh yes

[double] < But I did not want to give up. You started a tribute, and there will be a tribute! Even if we have to deal just with text-to-speech tool, I am sure there is a way! Those were the exact words of my friend cyberartist, to whom I complained about no-music impossibilities of UpStage v.2.0. >

Memmmmmmmmmmm

[double] < The experiment started, and also I could continue my research for paper from the closest sight ever, because cyberartist was spending with me almost every day during next few months on cyberstage. >

TXTXTXTTTTXXTXTXTXTXT

[double] < I carefully observed her experimenting with text-to-speech music: compiling, combining and repeating of lyrics, compiling, combining and repeating of words, compiling, combining and repeating of letters, vowels, rhymes, exclamations, cries, sighs... That was her creative methodology. >

observing too
when the robot stops? good
I don't think the 5% limit has a legal basis... :-)
Audience, do you have something to confess and express?
I'm enjoying

<helen> we need the applause sound!!!

we are judging
great

<her laptop> eh

<helen> clap clap clap!!!

klap klap
yay!
clap clap
clap clap clap
applause

<helen> thank you very much mem!!

<her laptop> i forgot it

clapclap
bravo
BRAAAAAAAAAAVO

<her laptop> damn

clap clap clap
APPLAUSE
applause
woohoo
clapclapclapwhoooooe!
me?

klap klap klap
aplause
Thank you!
BRAVO

clap clap clap clap whoohooo

<helen> we will now return to the tap

yes
great mem
thanks mem
clap clap
thank you
ENCORE
thanks

LONG LIVE THE SMURF RACE

<helen> where you have 5 minutes

Bravo!

<helen> to ask mem uestions

Yoicks!@@@!!!!
Back to the tap
calap clap clap
vi: tx mem

<helen> questions

<http://water-wheel.net/taps/view/241>
link to the tap?

<http://water-wheel.net/taps/view/241>

k

<helen> before we have discussion with all 3 presenters

thx

reload the tap whenyou go back

k7

thank you mem & tuxedomoon ;-)

<helen> please come back to the tap & meet mem

thanks

PLEASE RELOAD THE TAP

RELOAD

the tap

what is happening?

lll

op

hop

la

la la la la