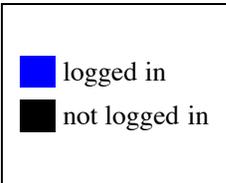


## TEXT CHAT LOG

We Have Always Been Avatars, and Avatars Must Die

Alan Sondheim

CyPosium, 12/10/2012 (dd/mm/yyyy) 4.30pm UK time (observing DST)



-ruth: hey Alan!

NathalieFougeras: ok i though my screen was white

suzon: yes, welcome Alan!

NathalieFougeras: hi

mariax: hi Alan!

JamesBomd: yes

NathalieFougeras: fine

-cinzia: We can

bonemap: sound good

mariax: yes

-Lenka: yeah

NathalieFougeras: we hear well

-MaJaSo: yes

-clevercelt: yup we hear you

-vickismith: yes great

-marc: yes - clear

-alberto: is ok alan

mem: yep

-KataRina: yes

bonemap: they are sick

-KataRina: who?

bonemap: the the models are sick

helen: contortions of the mind ...

-KataRina: why?

-Clara: I wish I could do that!

-marc: we are all mutants!!!

mariax: very embodied i would say

-xoxocom: bonemap, it's not sick, it's a yoga master

-KataRina: hehehe

-christina: very artaudian

bonemap: agoy

mariax: yes, indeed, very artaudian Christina

suzon: yes, interesting observation christina, artaudian

-alberto: yes, is Artaud

mariax: also Deleuze, body without organs

bonemap: cruel

JamesBomd: Q: can you explain how "players" are enacting influence over the movements of the avatar in the first piece?

-isabel: i've also explored this kind of dismembering using the mocap realtime dismembering

-alberto: i love this kind of avatars

mariax: he is explaining now

-isabel: also with 2 people doing contact improvisation

-phaneria: nice

-xoxocom: deleuze & guattari derived their BwO phrase from an Artaud quote

mariax: yep  
-khorafi: indeed  
-xoxocom: but i think it's different, more abstracted, mathematical and psychological in their hands  
mariax: cool  
helen: this was such fun :)  
suzon: lol  
-KataRina: body like ambient it s nice  
suzon: we got lost with Alan, ahahaha  
-phaneria: proto-qupting  
-christina: that reminds me some of my imagies in ccc  
NathalieFougeras: he work with labyrinth idea, also psychology effect a bit i think  
-alberto: please take off music  
helen: yes - very powerful  
mariax: too right  
-phaneria: dangers of "practical metaphysics"  
helen: (the image)  
-phaneria: nation = notion  
bonemap: today is Bali bombing 10 yr anniversary  
-xoxocom: the last one looked like some high-quality yoghurt  
helen: the white stuff?  
helen: looks like plastic!  
-hello: hahah  
-phaneria: see autoinduction  
-marc: or tiisue paper  
-alberto: is possible take off sound??  
NathalieFougeras: phasmes?  
-Ash: I thought it was a dirty bit of tissue...  
-xoxocom: this is a bad case of phlegm  
NathalieFougeras: seems like cameleon shape with environment..  
-phaneria: abjection re: carnivalism (carne)  
-KataRina: great colors how s never in life  
helen: alberto: the sound is part of alan's presentation  
-KataRina: rl  
suzon: eternal smooth surface -such as the screen itself!  
bonemap: glow and blur  
-christina: love that image  
-cdelutz: intersting, as already noted here we have the avatar as BwO - what about glitches?  
-alberto: ahhh,ok,because sound interfere with speach,and is no clear  
NathalieFougeras: well body of musclulation exercice are not far from this effect..  
-Ash: do you think cyper-performance is a sort of dictancing then?  
NathalieFougeras: aybe in real some bordiers are not so defined too  
-xoxocom: smurf mountains  
-phaneria: shat-teau  
-marc: feral is the real!!!  
-KataRina: we are all AI  
-phaneria: autoinduction  
bonemap: ah yes the map or the territory  
-isabel: Baudrillard's 3rd order of simulation  
-xoxocom: my best friends on facebook are amoebae  
JamesBomd: equates with the vedic idea of the world as illusion  
-phaneria: xoxo  
-isabel: without the negative power issues?  
suzon: totally  
-alberto: is great,you can meet all pioners,and dont pay nothing,and not move  
-phaneria: lovely  
-EmaRinaldi: indeed



-alberto: clap,aplause,thanks alannnnnn  
mariax: thanks  
-guest770: thanks Alan  
-MaJaSo: clap calp c  
-annica: thank you Alan  
-cdelutz: very nice  
-vickismith: thank you alan!  
-ajenik: thanks< alan  
-Clara: thanks  
-Bravo: Bravo  
JamesBomd: applause  
-Jeff: thnak you alan  
-MaJaSo: clap clap clap  
NathalieFougeras: congrat :)  
-KataRina: clap clap clap  
JamesBomd: don't digest just swallow in one go  
-ruth: ha hah !  
-marc: lol!!!  
bonemap: thank you for more entropy  
-xoxoxcom: they'll take a while to digest - first we have to eat them  
womanonfire: haha  
-clevercelt: excellent Alan.. embrace the cyberpain..  
-alberto: thanks a Helen,  
-EmaRinaldi: thank you Alan! ...  
-Clara: can you post alan webpage?  
-Ash: Can we feel cyber pain?  
-marc: share your pain & joys...  
-alberto: yesssssssssss  
womanonfire: we can definitely feel cyber-pain  
-xoxoxcom: from human intimacy to the intimacy of amoeba and phlegm  
-EmaRinaldi: yes  
JamesBomd: that mammalian av is in pain  
NathalieFougeras: here presentation links: <http://www.cyposium.net/selected-presentations/>  
-phaneria: Bell's work with viral nucleogenesis  
asondheim: List of extinctions, Wired magazine, responsibility, Martha Stewart tape, the obdurate real and its limitations - eternity and the digital, universal access across and within the database, porous privacy, abject 'smearing' of the subject, death as unacceptable, performance as a setting-up or setting-out - leaving debris behind - performance and art as stain or residue - tendency always towards the archive - images from war against war, the wounded images from chicago mocap - upload one of the videos - empathy and mirror neurons - the foofwa performance - real obdurate world of the dancer - no jump cuts in the real - eal movement of bodies without jump cuts - absence of jump cuts and the body's relation to substance - the uncanny nature of substance - holographic universe - deepen tanglement - then there's the world as unaccountable, unaccounted- for, etc. On empyre, pain and cosmologies, and distorted or factured - the Other, multiverse - images of the cosmos, not from a deatched, but from a psycho-physiological viewpoint - we're talking about that on the empyre email list  
suzon: [www.cyposium.net/selected-presentations/sondheim/](http://www.cyposium.net/selected-presentations/sondheim/)  
-xoxoxcom: record-length post  
JamesBomd: thanks  
NathalieFougeras: [www.alansondheim.org](http://www.alansondheim.org)  
mariax: i would like to hear more about embodying pain and suffering in virtual worlds/environments -how can this go beyond representation?  
JamesBomd: they were contact improving?  
-alberto: I agree Maria  
NathalieFougeras: distortion is a torture to look at it..  
JamesBomd: improvising  
-ruth: good question mariax

[NathalieFougeras: so this bring your preception feeling](#)

-Clara: Me too Mariax

-phaneria: butoh echo

-Ash: me too - your worded it much better than me!

-alberto: yes,transmit feeling not only images,

-annica: Alan do you consider all your activity being performance?

JamesBomd: yes maria..me too..regarding pain beyond representation

-marc: Is wildness & being feral, about exploring beyond 'imposed' socialized structures - whatever the medium you use?

[NathalieFougeras: exact images are not esthetic visual here](#)

-xoxoxcom: i don't find it torture at all Nathalie - I achieve moksha just by looking at this

-phaneria: fitness and the performative

-isabel: do you related the distortion with the suffering????

JamesBomd: thanks

[NathalieFougeras: it s alternative art as well](#)

-Jeff: #cyposium hastag reached 9700 twitter accounts: <http://screencast.com/t/ZBbkxLoCvby>

-xoxoxcom: i'd also like to hear a lot more about suffering

-alberto: I inpire with Maria;alan,Woman,to my nexts performance,thanks

-isabel: I've asked a related question

[mariax: good reference thanks](#)

JamesBomd: link?

JamesBomd: empire?

bonemap: Lots of references oposing anthrocentrism - is what your doing de-evloution?

[helen: that reference is to the empyre mailing list](#)

-phaneria: somatic determinism

-alberto: inpire

-remo: "mirror neurons"

-alberto: inspire,sorry

-marc: Is wildness & being feral, about exploring beyond 'imposed' socialized structures - whatever the medium you use?

-xoxoxcom: syncretic flagellism

-phaneria: imp's pyre

bonemap: sorry my spelling is a bit off- anthropocentrism

-saul: remo: lol

-isabel: does Alan do you related the distortion with the suffering????

-phaneria: somatic bardo

-xoxoxcom: ant's choir

-isabel: like in this example?

[womanonfire: absolutely](#)

[mariax: good point](#)

-xoxoxcom: i'm actually doing exactly what this avatar is doing right now - natural autonomic response

[mariax: thanks Alan, great answer](#)

JamesBomd: great point alan

-isabel: Alan do you know of Butoh or think this work you showing inhuman moves with Butoh?

-isabel: please take my other question

-Birgitta: Yes, great point. False sense of power from the ability to click

-isabel: related to Butoh

-marc: Is wildness & being feral, about exploring beyond 'imposed' socialized structures - whatever the medium you use?

-isabel: butoh relates with this too

-annica: thank you Alan, great

-marc: thanks Alan - great stuff :-)

-ruth: thanks alan

-xoxoxcom: the clearest reference is the recent smurfs movie

JamesBomd: but also looking towards experience of limitation or beyond one's control in the RW

[NathalieFougeras: a group discussion after](#)