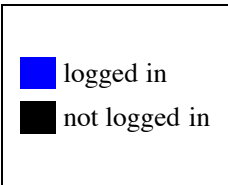


## TEXT CHAT LOG

Wirefire: A Complete History of Love in the Wires (parts 17-24)

Auriea Harvey and Michaël Samyn

CyPosium, 12/10/2012 (dd/mm/yyyy) 4pm UK time (observing DST)



suzon: if any audio problem, please reload

suzon: the page

suzon: yooohooo!

-clevercelt: cool

-marc: testing again

suzon: welcome!

-alberto: welcome

-tst: tst

-ajenik: 8am in arizona usa

suzon: YES

-vickismith: hello yes great

mariax: yes

-ajenik: yes

-cinzia: loud and clear!

-alberto: is ok,sound and imge

-marc: yes - loud & clear

-ruth: woman on fire

-ruth: 1

-Jeff: all clear from here in Taipei

-Lenka: nice to meet you!

-vickismith: :)

-ruth: so cool to see people

-clevercelt: we can hear you// while the presentation is running

-ruth: not as unsatisfying to just be online as I had expected

mariax: we can hear you well

-remo: Can hear you fine :)

-ruth: you are hidden

-clevercelt: ahh the joys of live (-:

-annica: perfect

-ruth: excellent

-alberto: i can hear breth,very good

womanonfire: [entropy8zuper.org/wirefire](http://entropy8zuper.org/wirefire)

-xoxoxcom: party time

-alberto: yes,is a prty with friends

-xoxoxcom: :D

-xoxoxcom: my favourite kind of party : ))

-alberto: how can i do to gchange color text?

suzon: you cant Alberto...only crew is colour :-)

helen: i think colours are just for us important logged in people ;)

-alberto: ah,ok

-xoxoxcom: i think you need to have magical powers alberto

-hello: yes,and we "others" are grey

-alberto: si,is ovbious

-marc: i feel grey...

-hello: ;)  
-xoxoxcom: only the WIZARD GATEKEEPERS can do it  
-Ash: This is lovely  
-hello: i feel powerless :)  
-xoxoxcom: hello hello  
-xoxoxcom: i've always wanted to say that  
-hello: hello  
-hello: :)  
-xoxoxcom: ; )  
-hello: nice to hear  
NathalieFougeras: [grey is very alternative B&W](#)  
mariax: [very sexy ;-\)](#)  
-alberto: i feel happy,all togheter,comfortable,relax...  
NathalieFougeras: [ja](#)  
-hello: yes,for oldies  
-hello: :)  
-alberto: my god,72 people in this party  
bonemap: visceral  
womanonfire: [entropy8zuper.org/underyourdesk](#)  
-alberto: some want somethig for drink,or cake or sandwich  
-xoxoxcom: grey is like both black and white but at once in a collapsed spacetime continuum  
-xoxoxcom: omg it's quantum noir  
womanonfire: [entropy8zuper.org](#)  
-alberto: i recommend you see in full screen  
-alberto: no more alone  
-alberto: beautiful  
mariax: [i love the flower shower :\)](#)  
helen: [you can click on the bombs](#)  
womanonfire: [entropy8zuper.org/wirefire/movies/wirefire\\_44canned.swf](#)  
-claire: wow!  
helen: [rollover](#)  
-KataRina: great :)  
mariax: [orgasmic bombs](#)  
NathalieFougeras: [done](#)  
-xoxoxcom: oooooooooooooooooo  
NathalieFougeras: [yes](#)  
-Clara: love the bombs!  
-Ash: ohhh yeaaa  
asondheim: [bombs are great!](#)  
NathalieFougeras: [ah ah these bombs ja](#)  
-ruth: the bombs are jaunty  
asondheim: [jaunty's a great word for them](#)  
-marc: I'm all bombed out!  
-vb: great site  
helen: [ouch!](#)  
suzon: [oops](#)  
-KataRina: splash  
-slapping: slapping  
-alberto: uauuuuuuu.great the bomb  
NathalieFougeras: [kind of pop corn bomb](#)  
-slapping: my name is not slapping  
-xoxoxcom: streaming within flash is a rad idea - maybe the best live chat set-up i've seen  
-Hasan: this is beautiful. bravo  
suzon: [great!](#)  
helen: [yay more bombs!](#)  
mariax: [yay!](#)

suzon: yes  
helen: roll over words  
-vickismith: lovely  
-ruth: they are so wonderful!  
-cinzia: yep! great!  
suzon: we can rollour mouse on the stage  
mariax: yes  
suzon: go go guys  
-ajenik: yes, nice  
-ruth: dreamy and creamy  
-alberto: yes we are priviliged people to sse this  
-khorafi: wow  
-Ash: How can I learn how to do stuff like this?? I'm sure its evolved now but I want to learn this!!  
-alberto: fantastico,amazing  
-marc: i remember this...  
-ruth: oh why doesn't the social web look and feel more like this now  
-ruth: ??  
-marc: i was one of those specks...  
mariax: i was there!  
helen: me too!  
-ruth: i was a speck  
helen: we were your specks :)  
-vickismith: ha h a dust to dust  
mariax: yes, meet your specks, ha ha  
-slapping: ))  
suzon: -ruth: oh why doesn't the social web look and feel more like this now  
-slapping: !!!!!  
-KataRina: ccccc  
-marc: web 2.0 is evil!!!  
-Lenka: suzon: yeah! that would be much more funny :)  
-alberto: ehhhhhh? why is evil??  
-cdelutz: cdelutz: intersting point Suzon...does social media preclude intimacy?  
-ruth: heh heh  
bonemap: the commercial politics of platforms - restricting our creativity  
-slapping: had a lot of bubbles with keyboard  
-KataRina: yes alberto why evil?  
-vb: Thank you so much!  
-ruth: the endless forest is one of my most favourite things ever  
-ruth: ever  
-alberto: great,congratulations  
-vb: this is such wonderful work  
-Clara: camn we have the link to tale of tales?  
-ajenik: >applause<  
-ruth: social screen saver  
-remo: Feel a bit reminded to Ken Perlins "Heart to Heart"  
suzon: fantastic...great to witness this here! :-)  
-alberto: mic are accopled?  
-ruth: you can find your inner deer  
NathalieFougeras: maybe some questions or?  
bonemap: beautiful evolution  
-slapping: thx thx hthtx thxhtxhxt  
-alberto: music is funny  
-christina: loved the bombs  
-marc: thank you - that was great :-)  
NathalieFougeras: thank you  
suzon: BRAVO



-marc: great project - endless forest  
NathalieFougeras: i think is very connected to video games too this interactivity  
bonemap: alternative p.o.v. sooo important to art  
NathalieFougeras: sensitivity, touch  
-annia: in what way is it embodied?  
-cinzia: I don't go anywhere without my body!  
mariax: it's a Turbulence term, and I really like it  
NathalieFougeras: what we try by interface screen now a bit  
-marc: i feel more nobily  
mariax: emdodied transmission, i mean  
NathalieFougeras: the text is interesting  
-ajenik: thanks  
NathalieFougeras: nice  
NathalieFougeras: tkx  
-ruth: lahhhhh!  
-cinzia: Don't we type with our fingers?  
suzon: thanks a lot!  
bonemap: thank you invisibe michael  
-christina: its great that audience can creat their own interpretation by exploding bombs and choose imagies  
-annia: thanks a lot  
-Lenka: thank you for such a great project!  
-ruth: I type with my toes  
mariax: thanks auriea, so nice to spend time with Wirefire again!  
-alberto: very nice ,thaks a lot  
-cinzia: THank you! A very intense exchange  
-ruth: oops  
-marc: our digits connect 'fingers'  
suzon: sorry i erase Helebn!  
NathalieFougeras: reload if problem  
-cinzia: Hi Alan!  
-Birgitta: Great chairing, Helen!  
-christina: ups  
-clevercelt: thanks for that Aureia .. it was special.