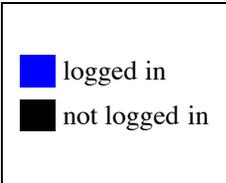


TEXT CHAT LOG

Transmittance _ a telematic performance

Maja Delak & Luka Prinčič

CyPosium, 12/10/2012 (dd/mm/yyyy) 11pm UK time (observing DST)



NathalieFougeras: Hi

-hadzi: heya

helen: hello!

suzon: hello!

chpapagi: hello!

-mem: they are herstorical already, why not?!

suzon: we are very proud to have you here!

suzon: it is good to have also new generation!

Maja: thank you

asondheim: hysterical! they sound great, seriously -

-mem: what is history? more than 2 months or 2 years

Maja: hersterical hysterical... :)

asondheim: ah, less than two weeks, two minutes...

-marc: today is already history...

NathalieFougeras: 2 sec from here

NathalieFougeras: hop

-Avatar13: Delak and Princic, applause

-mem: you see!

-alberto: REALY ,HISTORICAL DAY

-hadzi: i go full screen now

asondheim: -mem, i can't hear you i'm in the future

-Avatar13: standing ovations

JamesBomd: i think mem is future to you alan, no?

-yann: no future

-MaJaSo: this is presence here - in Ljubljana, Slovenia.

JamesBomd: pistols!

asondheim: no future at all :-(

-vickismith: yes the future exists - hello from saturday morning

NathalieFougeras: i m future of my las"t"

asondheim: this is a beautiful performance space onscreen -

-Avatar13: Delak & Princic are post-future

-yann: hi alan,here we are , 2012-1011 02:34;56

asondheim: wish I could see more of the screen -

-yann: (data corruption)

-Avatar13: post-future also for Annie and Nathalie

-yann: where is mezz?

NathalieFougeras: 2012-1013 00:07:29

novadeviator: transmittance.si/cyposium

-yann: we live in postretroactive future

asondheim: I totally love the look of this!

-yann: it works transmittance.si/cyposium

-Avatar13: standing ovations

-yann: registered video

-yann: not interactive anymore

-yann: 5:22

asondheim: THIS IS JUST AMAZING!!!

Maja: some of the video is already full documentation (includes all recordings: chat, video, space recording), the last few editions of transmittance are not finished yet. so that is why you see only "performers"

helen: great :)

chpapagi: liveness: are the shadows real or recorded?

-marc: I'm wondering what it would be like if an audience on-line asked for dance positions by dancers?

chpapagi: or i am really tired

helen: having been in the audience of one, i know they are live; & the experience of being in audience was great - to have "power" over choices for the performance

-alberto: OH,MY GOD,GREAT,IS VIDEO OR LIVE BROADCAST??

helen: the audience make choices of actions

suzon: yes

helen: it is all live

-Avatar13: standing ovations

helen: not prerecorded

-alberto: WAS LIVE?

helen: audience choose items from list of possibilities

suzon: like being given a repertoire of possibilities

-alberto: AHHHHHHHHHHHHHHH,OK

-vickismith: drama jockey great!

bonemap: the audience become a co-producer in the creative choices in the work?

Maja: i love the name as well

suzon: yes

helen: the audience are co-directors

suzon: bonemap, yes

helen: & become a "team"

-marc: ok...

-alberto: TRANSMITTANCE IS A PLATFORM?

helen: (or that was my experience anyway)

suzon: yes

suzon: alberto

helen: my question would be, does the online audience always form a kind of team as we did?

-yann: 'technology plays a role in telematism' it's a truism ..

NathalieFougeras: that rejoin the discussion in intor with i had with Maria

helen: the relationships/dynamic in the audience was amazing

bonemap: so the audience don't 'perform' in the work?

NathalieFougeras: about audience as auhtor

-Avatar13: Standing ovations also for Annie and Nathalie!

-alberto: IS ONLY STREAMING OR HAVE SOME TOOLS?

helen: audience don't perform, but make instructions

-yann: we dont perform anything here...

-vickismith: the audience performs the work the performers are almost like avatars

helen: it is kind of performance

-MaJaSo: i would say 2.1 audience was more a team that the one in Ljuljana inn 2.0

NathalieFougeras: I think it s mixed media performance

-yann: what does it mean reading a text in the e context ?

NathalieFougeras: where performers have some instruction from audience

NathalieFougeras: the video background them?

suzon: no, bonemap, the audience select what is going to happen like in 58 when svoboda proposed an interactive film

asondheim: btw this has been done in dance - locally with Foofwa d'Imobilite's piece Incidanse, and Ursula's (forget her last night) dancework with html and twitter and live spaces.

helen: yes - new type of audience

helen: yes, it is also like things like playback theatre

suzon: where audience in the same room was able to select what was going to happen next BUT here, there is an intimacy

bonemap: so live and on-line 'co-directors' are mitigated by a 'stage manager'?

-yann: www.yannleguennec.com/blog/index.php/post/1999/08/31/BSX

asondheim: What I love here is the punk arte povera atmosphere!

NathalieFougeras: Mark Coniglio and Dwan Stoppielo

NathalieFougeras: Troika rank

-Clara: in some of the performances presented today the audience only participates through text. In transmittance at least it takes choices..

-Avatar13: I love the feminist aspect!

helen: text only participation for audience gives a kind of freedom

helen: hah - as luka is just saying now! :)

asondheim: In the stuff I do people can go in and mess about in the SL performance space itself. Same with Patrick Lichty's work I think

asondheim: Fantastic photos!

-yann: it's called a feedback loopina dynamic system

-marc: I enjoy the deconstruction going on in this work...

-alberto: AUDIECECAN PARTICIPE IF PLATFORM PERMIT CAM, THEN YOU CAN INVITE TO PERFORMANCE

NathalieFougeras: I like the aspect of underground culture, improvisation performed by multiplicity of the group

NathalieFougeras: yes

-yann: sure

asondheim: yes, that's it - it looks underground -

-Clara: yes Alan also in what I do in Second Life - avatars intervene

-Avatar13: I love that they articulate feminist issues in their art!

helen: lots of questions! :)

-MaJaSo: :)

asondheim: Avatar13, absolutely agree

-alberto: GRAETTTTTTTTTTTTTTTT, GUYS

-Avatar13: thank you

-ruthie: i feel at last that the hegemony of television might not be total

-ruthie: break out

helen: :D

bonemap: Yes intermedia is about this tolerance between media - so it becomes liminal

-vickismith: Fantastic maja and Luka - beautiful work and well deconstructed here for us!

asondheim: so that people actually emerge on the other side

helen: hvala!! :)

-hadzi: clapclap

chpapagi: thank you maja and luka

-MaJaSo: :)

bonemap: there is an immediacy about the work -

JamesBomd: bravo

-hadzi: great

suzon: lots of questions and comments

asondheim: Everyone loves this!

-isabel: great reference Amelia :D

-alberto: OVATION

-yann: what does it mean 'i guess i finished here' ?

NathalieFougeras: thank you

-Avatar13: standing ovations for all

-alberto: YESSSSSSSSSSSSSSSS

NathalieFougeras: Discussion time

-ruthie: yes alan

chpapagi: please type your questions for maja and luka

asondheim: Could you also ask how feminism figures in the work?

-amherstcollegeaudience: question- what is the largest collaboration that transmission has ever pursued (in terms of people involved)
bonemap: Mark Coniglio and Dawn Stopello have a live artists talk on livestream in 1.5 hours
-ruthie: because it feels properly inclusive - I imagine myself into that space
helen: (their neighbours are having a party)
-ruthie: talk about feral;)...
-MaJaSo: largest collaboration: there were 11 performers in Ljubljana.
-yann: #audience is still a keyword here
-marc: ;-)
-hadzi: it's the students
-hadzi: new term
-isabel: Do the performers have another way of seeing what is projected behind them?
-vickismith: yes always!
helen: the moderator! very important :)
NathalieFougeras: :)
suzon: hehe...moderator/go between role
chpapagi: thanks helen
-yann: internet is driving people, and they don't have a binch of conscience about this fact ..
Maja: we have perception of the space strategies
Maja: :)
chpapagi: hahaha
-isabel: coming from the internet participants?
Maja: dancers we tend to overtrain that
helen: :)
-yann: good luck all of you people
-marc: why does the dialogue need moderation?
-MaJaSo: and there's a bell
-MaJaSo: they can hear the next choice in a menu.
helen: marc - not moderating like that, but being passed on to the performers
bonemap: should choose a go between from the audience
-marc: ok
-Avatar13: I like that they do media critique in their art!
helen: transmitted :)
chpapagi: its like the postman...you have to pass the posts instead of letters
-Avatar13: standing applause for all
-vickismith: if you like a question that you haven't seen answered ask it again
chpapagi: you don't choose
-alberto: IF YOU HAVE A INSTALLATION A PROGRAM, THAT CHANGE FOR TEXT MESSAGES, YOU CAN ASK FOR AUDIENCE TO SEND MESSAGES, THEN CHANGE INSTALLATION
helen: i want to know whether online audiences usually develop a sort of a "team" relationship?
-MaJaSo: no, it goes like this: audience discusses what will be next choice.
-MaJaSo: than decision is made online.
-Clara: so the audience agrees on a choice?
-MaJaSo: and then it is written in the interface.
-yann: there's no choice, avatar of IETF is deciding
-MaJaSo: and that is projected into the space.
-ruthie: I like the idea that "audience interaction" or "collaboration" actually becomes the audience "trying to help"
bonemap: at least the resources and equipment for this kind of work has become cheap and accessible
helen: we felt like we totally mattered
helen: in fact we almost got a bit carried away with the power :)
-yann: yes, just project your future on a screen
NathalieFougeras: well it's dance performance
NathalieFougeras: performer have a perception of the time and gesture and space..
-MaJaSo: yes, helen, true.

-MaJaSo: my feelings the same.
NathalieFougeras: it s not like to illustrate what the audience say point by point
bonemap: the next step is to make it immersive for the audience and performers
helen: we wanted to make it good but sometimes we were also being challenging
-yann: fortunaltely, i'm invisible
-isabel: mediated dialogue
helen: or cheeky :)
suzon: which specific challenges did you have because of the 2 different audiences onsite & online
helen: :))
-Avatar13: Maja Delak is a wonderful performer!
-vickismith: nice i like that the audience dialogue and the performers also interpret
-Clara: i agree bonemap
NathalieFougeras: exact
-marc: Question: is it impoertant that it is deconstructed, dispersed & networked - as in not like a single element as tv etc...?
chpapagi: we will continue with a group discussion
-marc: read me above
-yann: we are here to make you accept that you are manipulated
-yann: you understand?
-Avatar13: Luka Princic is a great Feminist!
-yann: that' a fact
-Avatar13: Delak and Princic for Presidents!
bonemap: passive audiences would not be challenged unless they are immersed and required to activate the performance as a mob
Maja: Avatoar13!!!!!!!
-yann: deconstruction is cool with audience
NathalieFougeras: I think the importance point is not the communication but what is become
-vickismith: great
-ruthie: There is something consistently quite traditional in the style of performance which is what makes the deconstruction so exciting
-marc: is the audience your medium?
NathalieFougeras: how is transformed as performance
helen: great, thank you!!)
-vickismith: awesome thanks maja and luka!!
-mem: yes, for presidents!!!
-vickismith: got my vote!
-yann: (je retourne pisser dans monviolon ;)
-alberto: THANKS ANNIE
chpapagi: thank you maja and luka