Re-Calling Home!

ActiveLayers
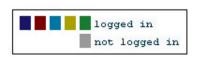
-miulew: hola!
-klo: ola
-alberto: MUY BIEN jAMES,TU ESPAN
OL ES BUENO
JamesBomd: gracias alberto!
NathalieFougeras: i had a friend
who talked spanish 2 block
before..
NathalieFougeras: 8 mn before
begining
-klo: in my place 4min
-alberto: UMMMMM,IS NOT THE
LETTER ENE,FOR ESPA.... OL
NathalieFougeras: 6mn
NathalieFougeras: i hear the
"coulisses" :)
NathalieFougeras: backstage
-alberto: THE J AND THIS LETTER
ENE IS DIFFICULT TO PRONOUNCE,FOR
PEOPLE DO NOT SPEAK SPANISH
-klo: I can not hear anything but
srecno!
-miulew: low-srec
-alberto: THE LETTER I SAY IS
LIKE "GN",THEN IT SOUND SPAGNOL
-klo: ********
-vickismith: hello again! or hola
for alberto ;D
-miulew: next station - Harnosand
-yann: 2
mins left ..
-alberto: HOLA DEAR VICKI
-vickismith: so exciting
novadeviator: ok dramaturg is
bringing gin
-klo: 1 min
-vickismith: i can hear active
layers limbering up behind the
curtain!!
-alberto: REGRESIVE COUNTER.....
-yann: back on chan !
-ok: helllo eve
ryone

-vickismith: greetings all -
looking forward to this exciting
line up
-alberto: PEOPLE IS COMING FOR
PARTY
-alberto:
ATTENTIONNNNNNNNNNNNNNNNNNNNNNNN
-vickismith: si alberto a
cyposium chat party
-yann: 5 sec
-vickismith: wahooo
-miulew: re-calling all active
agents
-yann: great sound...
-hadzi: yup
suzon: hi audience
NathalieFougeras: HI
-hadzi: " home!
-alberto: SUNRISE IN THE FIELD
chpapagi: hello
-hadzi: hi
-ok: hi everyone
suzon: we are waiting for the gg
to be laid
-ok: it s a village
NathalieFougeras: We re begining
soon
-ok: sound of village ?
-vickismith: kia ora hello active
layers
suzon: hello.....
bonemap: hi, i have already
collected eggs and fed my chikens
in the break
-alberto: RINGING BELLS
NathalieFougeras: Re-Calling Home
by Active Layers
suzon: the farmer got lost on the
way.....
-miulew: nice
-alberto: COME IN PEOPLE,PARTY IS
BEGINING
-vickismith: yes hello

-robmyers: :-)
NathalieFougeras: ;)
eartrumpet: hello all !
NathalieFougeras: hi miulew
-yann: igot friends havong 500
HTTPerrors...
-miulew: hello!
NathalieFougeras: hello yann
NathalieFougeras: welcome back
-yann: trying to join
this webpage..
NathalieFougeras: ah
chpapagi: hello everyone.
presentations about to start
-vickismith: yann have them check
the participate page
-vickismith: refresh browser
NathalieFougeras: give them this
link yan: http://water-
wheel.net/taps/view/228
-yann: k
-vickismith: might need to
upgrade flash
chpapagi: helen makes the
introduction, we will start with
ActiveLayers
-alberto: IS RIGHT NOW A AMAZING
EXPERIENCE OF CROSS-CULTURAL
-yann: i think ,the web server is
overcrowded whenyou post a link
on FB or Twitter...
NathalieFougeras: ah k
-alberto: UMMM I KNOW THIS VOICE
-ok: no video? is normal ?
-yann: sound is wonderfull
NathalieFougeras: i think yes
-vickismith: they are presenting
in their own style :)
NathalieFougeras: hi liz
-alberto: HOLA,HI lIZ
-ok: great liz
-vickismith: ka pai Liz!
NathalieFougeras: hi suzon

-alberto:
HIIIIIIIIIIIIIII,DEARRRRRRRRRRRRRR
RRR
NathalieFougeras: blink suzon
chpapagi: hello suzon
-alberto: OUR DEAR HOST,MRS SUZON
-yann:
bonemap: I see audience whata
treat
helen: :)
NathalieFougeras: hi James
-alberto: HOLA JAMESSSSSSSSS
-alberto: A HOST TOO
NathalieFougeras: is it some
audience there in brisbane?
NathalieFougeras: Ok
-yann: #audience is a keyword...
-miulew: just out of 5 km tunnes
- -means internet connection :-
)
chpapagi: hello audience
-miulew: *tunnel
NathalieFougeras: ah yes tunnel
cut connection
NathalieFougeras: ACTIVE LAYERS
-Avatar13: very interesting
symposium and so great to follow
without travelling to the venue!
Congratulations!
asondheim: the voices are all at
wildly different levels -
-yann: good god...active layers
is monitoring...
NathalieFougeras: thanks
bonemap: having to adjust sound
levels on my stream
-Avatar13: grosses bises
NathalieFougeras: who is
Avatar13?
-miulew: my tap says it begins in
17 minutes... is that correct...
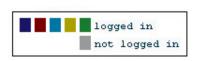i am at http://water-
wheel.net/taps/view/228

logged in

not logged in

-yann: well played @
avatar 13
-alberto: lIZ MIC IS HIGH,
NathalieFougeras: here:
http://water-
wheel.net/taps/view/228
NathalieFougeras: i see yu miulew
-miulew: ok, seems right then
chpapagi: my one is 10:14
-hadzi: home.netbase.ch/
bonemap: so sound normalization
is an issue with the tap?
helen: everyone is inputting
differently ...
-alberto: YES,THEY CAN FIX SOUND
helen: it's hard to get a perfect
balance
-vickismith: i love the act of
drawing
NathalieFougeras: ok yann
chpapagi: different sound volumes
between videos and real-chat
-Avatar13: for me the sound is
well to follow
helen: yes, also james & suzon
are a bit quiet?
-yann: balance is good,it gives
an idea about hierarchy
-hadzi: well really this one
helen: liz sounds great
-hadzi:
home.netbase.ch/index2.html
-hadzi: that was home once
-alberto: IS OK,NOW
-ok: for me in brussel, the sound
is perfect
-hadzi: somehow nostalgic
-hadzi: home as i homepage :)
-yann: who
is moving pictures?
-yann: imean - webcaspictures
-alberto: YES,THEY ARE MOVING
CAMS WITH WW TOOLS

-yann: webcampictures..
NathalieFougeras: the ppt in
stage? them
-yann: they
move their own pict ?
-alberto: YES,YOU HAVE SOME
EDITEING TOOLS IN WW
NathalieFougeras: ppt yan
NathalieFougeras: animation
NathalieFougeras: they choose
when they go to other to another
-yann: not the ppt...webcams...
NathalieFougeras: too
NathalieFougeras: both
NathalieFougeras: all
novadeviator: hadzi: i love u
netzine
-vickismith: challenging!
-yann: everyone can move a webcam
picture?
-alberto: YOU CAN MANGE YOUR OWN
IMAGES OR OTHERS AT SAME TIME
NathalieFougeras: in stage you
can have visual, animation,
webcam, sound, drawing
chpapagi: many tools you can use
on waterwheel
-hadzi: i love u too
-yann: dude...ia have to try that
...
-mem: damn, just now it loaded
the tap
-miulew: .
bonemap: very cute
-alberto: USE WW,IS FRRE,TOO
UPSTAGE
NathalieFougeras: yann it will be
a festival the 121212 Upstage but
sme will be presented here too
-yann: WTF 121212 ???
-mem: UpSTage festival
-mem: 12 december 2012

-alberto: YOU CAN USE FULL
SCREEN,NO CHAT APPEAR IN FULL
SCREEN
-yann: c pas Annie quidevait
faciliter cette session?
NathalieFougeras: oui mais elle a
des pb de son micro
-yann: ahahha..
-yann: ok
NathalieFougeras: et donc elle va
revenir pour la discussion
anniea: hi I am back finally
Maja: last minute problems
NathalieFougeras: hi annie
Maja: oh, great!
Maja: welcome
chpapagi: hello annie
-yann: aaaaaaaaaaahhh HI
Annie!
-Avatar13: Congratulations to you
All!
-mem: something with safari is
not quite right
-alberto: GREAT,46 PEOPLE RIGHT
NOW
bonemap: I have tried to run two
browsers over the same network to
get a tap full screen and another
for chat - but it didn't work
-mem: couldn't enter fo 15
minutes! then tried firefox :)
-yann: it requires some
bandwith...
chpapagi: there were some
connections problem...seems that
things work better now
-yann: (and web servers does not
supprt automatic bot
axclusion.... thois protocoldoes
not existyet ....)
-alberto: JAMES YOU HAVE RADIO
SPEAKER VOICE

JamesBomd: ha ha!
-alberto: REALY
asondheim: take a look at another
interactive platform that came
out of Eyebeam -
http://gifpumper.com/
-miulew: now in kramfors... has
to jump out...   this is so
great! THANX
suzon: this is brynne 8years old
suzon: music before
bonemap: yep occlusion problems
need some attention
-yann: i love Jimi hendrix
-Clara: Only managed to come in
now!!!
-alberto:
UAUUUUUUUUUUUUU,NOSTALGIE OF
CHILD RADIO TIME
-yann: vouala! bravo!
NathalieFougeras: thanks Active
Layers
-hadzi: clap clap
-alberto: BRAVO0000000000000000000
-yann: great stuff
-klo: cllap clap clap
-mem: BRAAAAAVOOOOOO! WE LOVE
YOU!
-hadzi: the f word was there
NathalieFougeras: Discussion time
-jasonrobinson: clap clap
chpapagi: now it is time for some
questions to ActiveLayers, before
we continue with with ROger Mills
bonemap: webcam miracle
-yann: heyannie, i can see you !
chpapagi: please type any
question you would like to ask
ActiveLayers..
asondheim: Hi Annie, please talk
louder thanks!
-vickismith: yes lovely thanks
team

-alberto: JAMESS,STPP DRINK WYSKY
-Avatar13: Great that Delak and
Princic will be performing and
great to see Annie!
suzon: thank you jason
suzon: thank you
-klo: that was very good
performance :)
-klo: great one
-ok: great presentation
eartrumpet: what is your next
project ?
-alberto: 51 PEOPLE,FUNY PARTY
-yann: a questio: did youright
your performance before playing
it ?
-vickismith: can you discuss the
importance of audience in your
perfromance
-yann: did you write ..
-klo: colaboration with audience?
NathalieFougeras: Welcome
audience in Brisbane
-alberto: 52 PARTY IS CRWODED
-bekih: You said you met on Skype
at first
but I think I missed what
actually brought you together as
a group?
helen: vickismith: can you
discuss the importance of
audience in your perfromance
-mem: how it looks to you now?
would you restaged it on Tap?
bonemap: the work has a strong
linear narrative - is this to
facilitate the technology or a
creative decision?
-vickismith: thanks for your
presenttion by the way a very
celar look at your working
process

asondheim: Hi - just want to
mention another platform you
might want to look at -
http://gifpumper.com/ - as some
sort of adjunct -
-yann: ok
-yann: landmarks...repaires?
-klo: I like becose performans
goes off from stage space and
start to be a part for ownself
chpapagi: thank you asoondheim
-vickismith: thanks yes - your
audience were durational they
were with you for the entire
process of the development of the
story right?
-klo: great uncle skared me at
the start
-klo: scared*
-yann: annie,tu satures ta
luminosit de came
ra?
bonemap: perhaps the narrative
only seems linear because of the
way you have packaged the report
of the work
NathalieFougeras: :)
-mem: it is great, that
luminosity :))
-vickismith: lovely description
liz
NathalieFougeras: nice
-yann: great
-alberto: VERY GOOD,LIZ
-jasonrobinson: You're talking
great :)
-ok: Annie, on dirait un ange qui
veille sur les autres
-yann: what does it mean
'upstage' ?
-mem: according to written
script...

-vickismith: upstage.org.nz - a
perfromative platform
helen: www.upstage.org.nz
-yann: you can' define yourself
according to a platform...does u
?
suzon: upstage is a platform
-vickismith: this echo's joseph's
comment of the chararcter taking
over
bonemap: it is really interesting
to see the process of oragising
the spacial quality in a
scenogrphic way
-vickismith: safe travels liz!!!
NathalieFougeras: thanks
asondheim: THANK YOU!
-yann: THANKS!
-ok: merci tous
chpapagi: please keep your
questions for the group
discussion that will follow
-eyesee: ;)
chpapagi: we will move on roger
mills presentation
-mem: but is so great light
-Clara: the gost in the machine,
again
NathalieFougeras: HI
helen: thank you active layers!!!
-vickismith: yes clear

				logged in
				not logged in