

More/Less Than a Cyberfession

A few theoretical short-(cir)cu(i)ts
from Learn to hear through the lies of your eyes

Miljana Perić



suzon:
upstage.org.nz:8084/stages/cyberfes
sion
mariax: clap clap
suzon:
upstage.org.nz:8084/stages/cyberfes
sion
-alberto: apluseeeeeeeeeeeeeeeeeee
suzon: when people come back here
please RE-LOAD
-marischka: hi :)
NathalieFougeras: hi
-alberto: how long is break??
helen: suggest close this window
-patlichty: maybe my Flash server
is broken?
helen: to improve performance
-patlichty: ok, not getting any
sound.
NathalieFougeras: go here:
upstage.org.nz:8084/stages/cyberfes
sion

suzon:
http://upstage.org.nz:8084/stages
/cyberfession
-Jeff:
suzon: ?
JamesBomd: hi
bonemap: thank you
-ajenik: back
suzon: hi MEM!
suzon: THANK YOU
suzon: i do have a question
-vickismith: thanks mem
-katarina: zes
-ajenik: i understood that
-davidfromIClinz: hi
-xoxoxcom: is tuxedo moon at all
related to sailor moon?
JamesBomd: you should have a
serious word with her
-vickismith: yes that came
through the real and virtual you
-christina: thats very
difficult...too much work
-xoxoxcom: that performance was
wild and awesome, flash jamboree
-JorgeIsmael: Jorge Ismael
asondheim: forget? who was Tuxedo
Moon?
NathalieFougeras: like the music
yes
-marc: oh alan!
suzon: tuxedomoon, is a music
group
suzon: with steven Brown
-xoxoxcom: what kind of music?
-marc: best album is half-mute by
tuxedomoon
NathalieFougeras: post punk:
http://en.wikipedia.org/wiki/Tuxe
domoon
suzon:
en.wikipedia.org/wiki/Tuxedomoon
suzon: with lots of media
,projections

-xoxoxcom: so is this the same
author as the ethnomusicologist?
what is the relation between this
piece and ethnomusicology or the
practitioner's larger practice,
if any?
suzon: experimental
-xoxoxcom: thanks suzon!
-marc:
www.youtube.com/watch?v=W5BZ0F8t8
Ok
-marc: the link is to no tears by
tuxedomoon
-marc: for alan
mariax: i love no tears,
brilliant song
-xoxoxcom: oops i clicked it
-katarina: me2
-anniea: Mem can you lower your
sound level a bit, please
asondheim: I wonder if Second
Life or another virtual world
might work well for you, because
the graphics are really is and
convey depth - you can also
change voice quality etc.
-xoxoxcom: it was for THE MAN i
get it - like my science career
suzon: i think Alan, that Mem has
also political choice
suzon: in which platform and how
she delivers thing but this is a
question
-katarina: we all do
asondheim: I can see that -
-xoxoxcom: thank you, good
answer!!! thank you mem ;)) the
piece is weird and truly
awesome!!
asondheim: will the text be
publilished?
mem: sure Alan

-xoxoxcom: can mem see the chat?
suzon: lol
-anniea: perfect
suzon: do not forget to quote
your pliaigiraism!!! ahahaha
bonemap: So it is a hybrid text -
academic /performative?
mem: thanks suzon
-katarina: clap clap clap
asondheim: THANK YOU!
-marc: thank you :-)
-khorafi: khorafi
suzon: avatars!
suzon: for million years
-xoxoxcom: miljana wins for piece
title length

