

BEFORE THE FIRST

In 2020, many people encountered online performance for the first time. We asked some of our peers “When was your first online performance?”

“Before the first” is a brief glimpse of the diversity of online performance created before 2020.

Compiled by Annie Abrahams, Helen Varley Jamieson and Suzon Fuks. Edited by Suzon Fuks.

2019	Gwendoline Samidoust	<i>XD, ^_^, :3, :-D Le Rire en tant que Language</i> , with Constallations.....	Zoom
2019	Lucie Desaubliaux	<i>Enter the Dragon</i> , with WMAN.....	Second Life & ManyLand
2018	Muriel Piqué	<i>Distant Movements</i> , with Daniel Pinheiro and Annie Abrahams.....	Zoom
2018	Soyung Lee	<i>Online En-semble - Entanglement Training</i> , concept by Annie Abrahams.....	Adobe Connect
2017	Lily Robert-Foley	<i>We nooses tous des bastardi elettronici che usano lingue globali</i>	readingclub.fr – an adaptation of Etherpad
2016	Gilson Moraes Motta	<i>Cortege on the Beach</i>	Waterwheel Tap
2014	Atefeh Khas	<i>Metamorphosis</i> , with Amin Hammami.....	Waterwheel Tap
2013	Elaine Vaan Hogue	<i>All the better to see you with</i> , with Helen Varley Jamieson, Gabriella Sacco & workshop participants	UpStage
2013	Alejandra Ceriani	<i>Waterhole</i> , with Alberto Vazquez.....	Waterwheel Tap
2012	Ximena Alarcon	<i>Letters and Bridges</i>	Soundjack
2012	Daniel Pinheiro	<i>Identity Project</i> , with Tiago Bôto and Whitney V. Hunter.....	video conferencing
2011	Emma Che Raethke-Martin	<i>So far away, yet so near</i>	Waterwheel Tap and Skype
2011	Christina Papagiannouli	<i>Cyberian Chalk Circle</i> , with Evi Stamatou.....	UpStage
2011	Martina Ruhsam	<i>Angry Women - take 2</i> , concept by Annie Abrahams.....	mosaika.tv
2009	Rosa Sanchez	<i>Umbrales_Artes vivas en casa</i> , with Konic Thtr.....	SAGE (Scalable Amplified Group Environment) and video conferencing
2008	Caroline Delieutraz	<i>Double Bind - Bras de tête et Tête de fer</i> , with Justine Abittan.....	flash and javascript by panoplie.org
2007	Jorge Rojas	<i>Lucha Libre</i>	BlogTV.com
2007	Rebekah Wild	<i>Baba Yaga</i> , with Vicki Smith.....	UpStage
2007	Miljana Perić	<i>Learn to hear through the lies of your eyes: the cyberforming hybridisation of Tuxedomoon</i> , with Teodora Perić and Ana Markovic.....	UpStage
2006	Alan Sondheim	<i>Dropping off the Edge of the World</i>	Second Life
2005	Patrick Lichty	<i>Dissention Convention</i> , with Maya Kalogera & Marc Garrett.....	VisitorsStudio
2004	Roger Mills	<i>Sonic Circuits</i> , with Neil Jenkins.....	VisitorsStudio
2003	James Cunningham	<i>Improvisation based on ‘Thanatonauts-Navigators of Death</i> , with Suzon Fuks, Bonemap, Keith Armstrong and Kelli Dipple.....	Access Grid
2002	Johannes Birringer	<i>Here I come again / Flying Birdman</i> , with ADaPT (Association for Dance and Performance Telematics)	QuickTime Streaming Server (QTSS) & QuickTime Broadcaster software, older video format, real time sound mix with Max/msp
2001	Joseph DeLappe	<i>Howl: Elite Force Voyager Online</i>	Start Trek Elite Force Voyager Online
2001	Keith Armstrong	<i>Liquid Gold</i> , by Transmute Collective.....	Quicktime streaming & Shockwave clients and server
2001	Karla Ptáček	<i>Paycheck, Performance Poet</i>	The Palace
1999	Auriea Harvey	<i>Wirefire</i> , with Michael Samyn.....	Flash and handmade cgi scripts
1998	Jean-Marc Matos	<i>Un thé extravagant</i> , with Anne Holst and Caroline Tymen.....	Studio télévision and ADSL internet
1995	John Hopkins	<i>Eight dialogues</i>	Internet Relay Chat
1995	Nina Sobell	<i>An Interactive Telerobotic Sculpture Performance</i> , with Emily Hertzell.....	Netscape’s server push animation
1994	Antoinette LaFarge	<i>The Greenest Fools</i> , with the Plaintext Players.....	PMC MOO
1994	Adriene Jenik	<i>El Naftazteca</i> , with Ruben Martinez, Guillermo Gomez Pena and Roberto Sifuentes.....	Mbone
1992	Paul Sermon	<i>Telematic Dreaming</i>	ISDN video conferencing