TEXT CHAT LOG

Wirefire: A Complete History of Love in the Wires (parts 17-24)

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suzon: if any audio problem, please reload
suzon: the page
suzon: yooohooo!
-clevercelt: cool
-marc: testing again
suzon: welcome!
-alberto: welcome
-tst: tst
-ajenik: 8am in arizona usa
suzon: YES
-vickismith: hello yes great
mariax: yes
-ajenik: yes
-cinzia: loud and clear!
-alberto: is ok, sound and imge
-marc: yes - loud & clear
-ruth: woman on fire
-ruth: 1
-Jeff: all clear from here in Taipei
-Lenka: nice to meet you!
-vickismith: :)
-ruth: so cool to see people
-clevercelt: we can hear you// while the presentation is running
-ruth: not as unsatisfying to just be online as I had expected
mariax: we can hear you well
-remo: Can hear you fine:)
-ruth: you are hidden
-clevercelt: ahh the joys of live (-:
-anniea: perfect
-ruth: excellent
-alberto: i can hear breth, very good
womanonfire: entropy8zuper.org/wirefire
-xoxoxcom: party time
-alberto: yes, is a prty with frieds
-xoxoxcom: :D
-xoxoxcom: my favourite kind of party:))
-alberto: how can i do to ghange color text?
suzon: you cant Alberto...only crew is colour :-)
helen: i think colours are just for us important logged in people;)
-alberto: ah,ok
-xoxoxcom: i think you need to have magical powers alberto
-hello: yes,and we "others" are grey
-alberto: si,is ovbious
-marc: i feel grey...
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-hello: ;)
-xoxoxcom: only the WIZARD GATEKEEPERS can do it
-Ash: This is lovely
-hello: i feel powerless:)
-xoxoxcom: hello hello
-xoxoxcom: i've always wanted to say that
-hello: hello
-hello: :)
-xoxoxcom:;)
-hello: nice to hear
NathalieFougeras: grey is very alternative B&W
mariax: very sexy ;-)
-alberto: i feel happy, all togheter, comfortable, relax...
NathalieFougeras: ja
-hello: yes, for oldies
-hello::)
-alberto: my god,72 people in this party
bonemap: visceral
womanonfire: entropy8zuper.org/underyourdesk
-alberto: some want somethig for drink, or cake or sandwich
-xoxoxcom: grey is like both black and white but at once in a collapsed spacetime continuum
-xoxoxcom: omg it's quantum noir
womanonfire: entropy8zuper.org
-alberto: i recommend you see in full screen
-alberto: no more alone
-alberto: beautiful
mariax: i love the flower shower:)
helen: you can click on the bombs
womanonfire: entropy8zuper.org/wirefire/movies/wirefire 44canned.swf
-claire: wow!
helen: rollover
-KataRina: great:)
mariax: orgasmic bombs
NathalieFougeras: done
-xoxoxcom: 000000000000000
NathalieFougeras: yes
-Clara: love the bombs!
-Ash: ohhh yeaaa
asondheim: bombs are great!
NathalieFougeras: ah ah these bombs ja
-ruth: the bombs are jaunty
asondheim: jaunty's a great word for them
-marc: I'm all bombed out!
-vb: great site
helen: ouch!
suzon: oops
-KataRina: splash
-slapping: slapping
-alberto: uauuuuuu,great the bomb
NathalieFougeras: kind of pop corn bomb
-slapping: my name is not slapping
-xoxoxcom: streaming within flash is a rad idea - maybe the best live chat set-up i've seen
-Hasan: this is beautiful, bravo
suzon: great!
helen: yay more bombs!
mariax: yay!
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suzon: yes
helen: roll over words
-vickismith: lovely
-ruth: they are so wonderful!
-cinzia: yep! great!
suzon: we can rollour mouse on the stage
mariax: yes
suzon: go go guys
-ajenik: yes, nice
-ruth: dreamy and creamy
-alberto: yes we are priviliged people to sse this
-khorafi: wow
-Ash: How can I learn how to do stuff like this?? I'm sure its evolved now but I want to learn this!!
-alberto: fantastico, amazing
-marc: i remember this...
-ruth: oh why doesn't the social web look and feel more like this now
-ruth: ??
-marc: i was one of those specks...
mariax: i was there!
helen: me too!
-ruth: i was a speck
helen: we were your specks:)
-vickismith: ha h a dust to dust
mariax: yes, meet your specks, ha ha
-slapping: ))
suzon: :-ruth: oh why doesn't the social web look and feel more like this now
-slapping: !!!!!!
-KataRina: ccccc
-marc: web 2.0 is evil!!!
-Lenka: suzon: yeah! that would be much more funny:)
-alberto: ehhhhhh? why is evil??
-cdelutz: cdelutz: intersting point Suzon...does social media preclude intimacy?
-ruth: heh heh
bonemap: the commercial politics of platforms - restricting our creativity
-slapping: had a lot of bubbles with keyboard
-KataRina: yes alberto why evil?
-vb: Thank you so much!
-ruth: the endless forest is one of my most favourite things ever
-ruth: ever
-alberto: great, congratulations
-vb: this is such wonderful work
-Clara: camn we have the link to tale of tales?
-aienik: >applause<
-ruth: social screen saver
-remo: Feel a bit reminded to Ken Perlins "Heart to Heart"
suzon: fantastic...great to witness this here! :-)
-alberto: mic are accopled?
-ruth: you can find your inner deer
NathalieFougeras: maybe some questions or?
bonemap: beautiful evolution
-slapping: thx thx hthtx thxhtxhxt
-alberto: music is funny
-christina: loved the bombs
-marc: thank you - that was great :-)
NathalieFougeras: thank you
suzon: BRAVO
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JamesBomd: yay hurray

-EmaRinaldi: realy nice... thank you both for sharing

-MaJaSo: clap clap clap -vickismith: fantatsic thanks

mariax: thanks!
-ruth: love love love
suzon: yooohooo
JamesBomd: bravo

-alberto: aplauseeeeeeeeeeeeeeeeeeee,bravooooooooo

-Birgitta: Great thanks!
-ajenik: gracias!!!
JamesBomd: applause
-Ash: thank you thats lovely
mem: clap clap clap

-anniea: Bravo, it was so nice asondheim: thank yOU! fantastic!

mem: cool mariax: clap clap cleolapa: bravooo

-khorafi: thank you. what a love story!

cleolapa: bravooo

bonemap: so aesthtic - wish there was more like this online

-vb: Thank you!

NathalieFougeras: congrat
-Clara: the link to tale of tales?
-eyesee: clap calp clap:)
mariax: they need a whole hour!

-clevercelt: wow great presentation, applause applause

-alberto: gracias,gracie,merci beaucoup,

womanonfire: tale-of-tales.com

Maja: beautiful!

-marc: how different are your ideas compared to your earlier net art projects, now that you create how different are your ideas compared to your earlier net art projects, now that you create games?

mariax: so we can play with more bombs

-Jeff: Thank you!

-remo: ty.. cool talk! *clap clap clap*:)

-ruth: why can't the social web look and feel more like the world of entropy8zuper now? sensual, intimate, textured, surprizing, loving?

-cdelutz: cdelutz: In web 2.0 there is so much interaction, that we have learned to play our roles, and avoid the intimacy that perhaps came with trying to develop contcat in the naive and primitive days of 'web 1.0' Or am I wrong?

-guest770: thanks Aureia and Michal

-anniea: and how is that related to non bodily games?

-marc: how different are your ideas compared to your earlier net art projects, now that you create games?

bonemap: a very tacit language -anniea: or are games embodied

-alberto: who is sing? -alberto: where music is??

-clevercelt: Their dialogues entered our dreams = a really special concept.

-christina: love is in the web....lalalalalala

asondheim: the problem with 1.0 and names - there was little responsibility and there were far too many instances of griefing in MOOs, MUDs, on email lists etc.etc

-alberto: music over speech do not hear

-remo: ..on the other hand we have to deal with identity stealing today, too :/

JamesBomd: wow clevercult! that's a great concept how the virtual conversation entered your dreams..which are in themselves a kind of virtual world

-marc: great project - endless forest

NathalieFougeras: i think is very connected to video games too this interactivity

bonemap: alternative p.o.v. sooo important to art

NathalieFougeras: sensitivity, touch -anniea: in what way is it embodied?

-cinzia: I don't go anywhere without my body! mariax: it's a Turbulence term, and I really like it

NathalieFougeras: what we try by interface screen now a bit

-marc: i feel more nobily

mariax: emdodied transmission, i mean NathalieFougeras: the text is interesting

-ajenik: thanks NathalieFougeras: nice NathalieFougeras: tkx

-ruth: lahhhhh!

-cinzia: Don't we type with our fingers?

suzon: thanks a lot!

bonemap: thank you invisibe michael

-christina: its great that audience can creat their own interpretation by exploding bombs and choose imagies

-anniea: thanks a lot

-Lenka: thank you for such a great project!

-ruth: I type with my toes

mariax: thanks auriea, so nice to spend time with Wirefire again!

-alberto: very nice ,thaks a lot

-cinzia: THank you! A very intense exchange

-ruth: oops

-marc: our digits connect 'fingers' suzon: sorry i erase Helebn! NathalieFougeras: reload if problem

-cinzia: Hi Alan!

-Birgitta: Great chairing, Helen!

-christina: ups

-clevercelt: thanks for that Aureia .. it was special.