

# Discussion

ActiveLayers, Roger Mills, Maja Delak & Luka Prinčič



NathalieFougeras: GROUP  
DISCUSSION

NathalieFougeras: thanks Maja and  
Luka

-MaJaSo: clap clap clap

chpapagi: please type any  
questions or ideas you have for  
the group discussion

-mem: well, this is  
a party

-Avatar13: I like to say what I  
think!

helen: hi everyone, thanks for  
all your great presentations :)

-Avatar13: standing ovations

-yann: hello !

helen: suzon is very quiet

-vickismith: christina here i one  
form marc earlier

-vickismith: marc: Question: what  
kinds of intimcay happen through  
the experience of collaborating  
with others with sound, in a  
networked context?

-yann: hello world !

-klo: it s evil little bit

-ruthie: hah!

-yann: /reboot

-ruthie: it depends how long we  
think "now" is : )

chpapagi: i ve copied the  
question

-vickismith: :)

-hadzi:

[constantvzw.org/site/spip.php?page=not&id\\_mot=250&lang=en](http://constantvzw.org/site/spip.php?page=not&id_mot=250&lang=en)

-yann: i might not think ...

-isabel: well the tech are there  
for some years

-ruthie: it does draw on  
established  
traditions of performance

-marc: the future is a marketing  
concept!

-yann: last test :can someone  
speakabout how they feeldrive  
bythe network ?

bonemap: i think there are some  
very important 'future' elements  
to it. Because travelling around  
is a liability to the environment

-isabel: and still be actual with  
what you do ith it

-isabel: which i think is what  
the examples are trying to do  
(the presenters

-ruthie: Will your performances  
replace air travel?

helen: :D

-marc: as in rich networks

bonemap: We talk about the past  
because the cyposium has been  
introduced in a historical  
context - who are the 'pioneers'  
and 'colonizers' of  
cyberformance?

-MaJaSo: :)

-ruthie: Nam Jun Paik thought  
that video would replace air  
planes rather than film

-hadzi: don't we live in the  
past?

-MaJaSo: this is future becuse of  
it ethos.

-hadzi: i mean even this is  
already past

-hadzi: also a minimal latency is  
past

-yann: no more lag anymore...and  
reduondants times...

-marc: latency & lag is where the  
art is ;-)

-MaJaSo: and laready past as  
well, of course.

helen: good point james

-vickismith: ah removing the  
doppler effect?

helen: :D

-marc: scary!!!

-hadzi: so our perception of  
presence is past

-klo: ups

-hadzi: hm

-ruthie: heee

helen: hahah

-mem: haaaaaaa! great! thank you  
james

-alberto: FUNY

JAMESSSSSSSSS,JAJAJAJ

helen: roger is in the future  
anyway, because he's in australia  
...

JamesBomd: yayaya

-MaJaSo: :)

bonemap: We are witnesses and  
taking control of the media  
empowers us to create collective  
action

suzon: insomniac time

JamesBomd: yes roger is the uture

-yann: everything is in space and  
times... just discovber  
unidimensionalunivers! :-)

NathalieFougeras: strangelly i  
will say all is already past

helen: oes time exist in  
cyberspace?

helen: does

NathalieFougeras: all time is  
past

-vickismith: in the time/space  
differential the thing that  
interestes me is the different  
energy and light of the different  
times all connected

NathalieFougeras: it s why we  
talked about it

-isabel: we are all trying some  
sort of convergence of spaces and  
times

-yann: k, fine

helen: we're all here now in the  
same moment

helen: that's what theatre is

NathalieFougeras: no past

-isabel: and divergences

helen: sharing a moment

bonemap: now now now now is an  
infinite regress

suzon: which is different for  
each

-bekih: but where is here?

-klo: I must to reload my time  
and to connect space

NathalieFougeras: it s already  
past when you read here

-alberto: YESS,VICKIE IS ONLY  
THIS TIME,SLEEP OR NOT SLEEP  
,THAT IS THE QUESTION

-yann: heyguys,we are insame  
space/timehere...

-vickismith: ;)

-yann: but we see you, and you  
dont see us

chpapagi: not sleep...there is a  
last block coming...the epilogue  
discussion

-marc: Question: what kinds of  
intimcay happen through the  
experience of collaborating with  
others with sound, in a networked  
context?

-yann: good god...wait for the  
last block ...

-marc: is the networked  
experience part of intimacy -  
with distance?

-alberto: NOT TO ME,I HAVE DINNER  
AND THEN FOR DSSERT,COFFEE AND A  
LITTLE WINE,THE LAST TAP

-ruthie: get your trumpet out  
Roger!  
-yann: nointimacyon the internet  
, it'a fake  
-hadzi:  
[www.goldsmiths.ac.uk/intimacy/symposium.php](http://www.goldsmiths.ac.uk/intimacy/symposium.php)  
-klo: lucky you alberto  
helen: this relates also to  
aureia's talk  
-klo: :)  
helen: wirefire as a platform for  
online intimacy  
-alberto: GRAFT PROGRAM ALL THE  
DAY  
-marc: answer: the media creates  
the intimacy...  
-yann: sharing videos  
communication,not intimacy  
bonemap: intimately apart  
-yann: extimacy ? ;-)  
-vickismith: that is a slow deep  
intimacy rather than immediacy  
-klo: netimacy  
-yann: notimacy  
-marc: intimacy of the moment,  
experience, networked - joy of  
mutual mediation!  
-mem: thats right  
vi  
-ruthie: : D  
-yann: does not exist on networks  
helen: it's a different situation  
for maja & luka as the artists  
are in same room but have to  
develop intimacy with online  
audience  
-yann: sorry  
-mem: in-team-easy  
-MaJaSo: good one mem  
bonemap: to hear the voice of a  
lover across the orb of the  
globe

-alberto: AFTER THIS BEAUTIFUL  
DAY,Y HOPE TO MEET ALL IN REAL  
LIFE  
helen: intimacy is not just about  
knowing things about people  
-lucillecarmel: lucillecarmel  
-lucillecarmel: some people talk  
about extimacy  
helen: :)  
-yann: protimacy  
suzon: the love affair?  
suzon: like in wirefire story  
-marc: net- lovers collide in  
space ;-)  
JamesBond: distalimacy  
-hadzi: i like the intimate sound  
of the student club :)  
-klo: its nice story are they  
married in the end?  
NathalieFougeras: intimacy :  
sharing time space  
suzon: thy have children....  
NathalieFougeras: even with  
people you dont know  
suzon: .....  
-klo: :)  
-marc: feeling the nuances of  
mutual mediation, as in peer  
play, experimentation with  
others...  
-yann: no  
audience anymore  
Maja: children have us  
-hadzi: is catting flirting?  
-ruthie: "mutual mediation" - it  
is as if we perform in each  
others' dreams - that's a kind of  
intimacy  
-yann: we dont listen to u

-lucillecarmel: the best intimacy  
(no-)performance i lived was  
listening the sound of a (woman i  
guess) home during hours while i  
was workingperforming  
bonemap: internet is creating  
more intimate spaces - private  
spaces for communication - we are  
losing public spaces -Slavoj iek  
-mem: we have  
audience-intimacy on-going here  
helen: conversation  
suzon: chatting=flirting?  
hadzi.... it depends  
-alberto: FOR MANY  
PEOPLE,CYBERSPACE DO NOT CREATE  
INTIMACY,TO ME IS NOT ,I FEEL  
LOVE AND INTIMACY WITH MY CYBER-  
FRIENDS  
helen: intimacy as conversation  
NathalieFougeras: when you listen  
music you can feel this intmacy  
helen: picking up on what adriene  
said  
NathalieFougeras: than people  
surround too  
-Avatar13: bravo!  
asondheim: It has to do with the  
whole aspect of the performance  
we saw  
-MaJaSo: femisnist theme, great!  
-yann: feminist?apres ce  
qu'onvient de voir? j'y crois pas  
une seconde...  
-marc: same here...  
-ruthie: perhaps that is why I  
enjoyed it so much  
-MaJaSo: :)  
suzon: it s defintely a plac  
where we can playwith gender and  
embody  
-klo: great!

-alberto: SUZON KNOW ABOUT GENDER  
AND TECH...  
-Avatar13: great male opinion  
-marc: feminism has much to teach  
us all still...  
helen: :)  
-isabel: still missing the body  
intimacy literal as in some  
dance. not only sexual though :D  
-vickismith: that is a form of  
intimacy shared steps  
-yann: ahahha, as a proud  
audience member,i have to say that  
i don't believe  
in feminist engagement of the  
speaker !  
-yann: : -))  
-isabel: it would depend on the  
dance approach  
-yann: just let fail this fucking  
#audience concept ...  
helen: :D  
-klo: and how you present it  
bonemap: I don't understand - if  
we invite an audience into our  
spaces don't they become a part  
of the work. The public is where  
in this contract?  
helen: for me also, the audience  
completes the work  
-marc: depends who the audience  
is!  
helen: it isn't finished without  
audience  
-mem: joy division started the  
story, yann  
-alberto: SURE.AUDIENCE CAN CHAT  
AND PARTICIPE  
asondheim: A lot of avant-music  
has literally no audience at all  
but can still be fantastic  
-mem: "we love our audience"  
-klo: yes



-isabel: some times the work really is made only for an active participant audience  
 asonndheim: What are you doing in the bush???

helen: i suppose another way to describe performance is an action with intention

-yann: #audience is the pilot on the net, and in a society driven by statistics

-alberto: TODAY I LEARNED FROM CREW, AS AUDIENCE CHAT

JamesBomd: yes

-isabel: including embodiment

NathalieFougeras: i think it can be distorted to just think work with audience parameter

JamesBomd: intentional action

-Clara: I agree Helen - the audience is part of the work, has to be...

-marc: no audience, no critique!

-JRd2U: this is going the wrong way

-vickismith: james your audience was your doctor looking at the xray scan

helen: no audience, no conversation

helen: ;)

asonndheim: helen, every action has an intention - it becomes circular, I intend to do a performance, therefore...

-MaJaSo: or maybe james, it's a performance but not (yet) artistic one.

-JRd2U: rito

-mem: no audience -no statistics!

-isabel: we are also designers of mediated experiences

-bekih: i think the idea of ritual fulfills the requirement of the performance without audience because it is a performance that's intention is to reveal something to the performer

-isabel: environments

helen: no audience, no applause!!!! :0

-MaJaSo: :))

-JRd2U: if you start performing for yourselves

-mem: oh oh

NathalieFougeras: well presenters were discussing between them so we're alternatively presenters and audience

-JRd2U: the end is nigh

chpapi: no audience no performance

-mem: : 0

JamesBomd: breaking my arm was not intentional vicki

-alberto: IF WE HAVE NOT AUDIENCE, WILL BE AND STUPID AND EGOCENTRIC CONVERSATION

-yann: #audience is the pilot on the net, and in a society driven by statistics

helen: maybe james in the bush is performing ritual, rather than giving a performance?

NathalieFougeras: maybe it's a condition of life

NathalieFougeras: sometimes you feel you can be active

-vickismith: but an outcome of your performance?

NathalieFougeras: other time time you explode a more passive time

-isabel: this is old from the happenings :D

-JRd2U: even though performance may be conceptual

NathalieFougeras: and navigate between

-klo: but who is audience?

NathalieFougeras: it's how you navigate that is your free choice

-MaJaSo: the public as performer, true, real partners.

chpapi: spectator

JamesBomd: helen i think of it as a performative action but not as "giving" a performance

-alberto: IN ANY MOMENT DURING THE DAY I FEEL PASSIVE

-marc: audience is part of the art & context!

helen: intermedial audience?

-isabel: YES!

-mem: yes, engagements in auditorium

-JRd2U: bravo marc

-mem: too

NathalieFougeras: some artists were working against approval of the audience

-yann: interaction does not exist - there are only some power gaps

asonndheim: this has been done many times, even the Living Theater for example

-mem: intermedial audience!!! : DDD

NathalieFougeras: many artists who break something with convention at a time

-Avatar13: I saw their real performances and felt like being inside the performance

-marc: yes...

suzon: marc: yes...but we are still all no matter which space are exploring the engagement/agency of audience

NathalieFougeras: exact power

bonemap: Joseph Delaphe works are really about the public - but other works about intimacy require the audience to choose to participate. in Joseph Delaphe work the public have no choice because it engages with the cycles of mass media feed and consumption.

NathalieFougeras: who-what is about control?

-lucillecarmel: at the web performance beginning i felt like i was doing radio broadcast live

-alberto: WHEN YOU GO TO SYPOSIUM, AUDIENCE PARTICIPATE, AND OBVIOUSLY, ALWAYS ARE EXPERIMENTS SPEAKERS, HERE AND ALL AROUND WORLD

asonndheim: this stuff is from the 60s - I'd add Gerd Stern's work, maybe Bread and Puppet Theater, lot of things I saw

suzon: :) lucille

-marc: if you give over control - interesting art happens...

NathalieFougeras: yes bonemap

-isabel: performer being more of an expert of facilitation of engagement too

helen: lots of great stuff happened in the 60s :)

suzon: yes... exploring that

suzon: definitely, marc

-vickismith: yes the proimal and remote audience are different - it is interesting where they can meet  
 -mem: wow, you saw brad & puppet th. : 0  
 -lucillecarmel: back)  
 -alberto: MAYBE AUDIENCE IS NOT APPROPRIATE WORD  
 -MaJaSo: but there's much more as in the 60s.  
 helen: always technical ... challenges! ;)  
 -marc: it's also about breaking down the concept of 'genius'  
 -alberto: WE MUST FIND SOME WORD REPLACE AUDIENCE  
 -mem: thats life  
 -klo: maybe to create audience?  
 -yann: not defineltely  
 NathalieFougeras: and breaking down the concept of "participation"  
 -hadzi: dunno  
 -Avatar13: seeing Delak and Princic was art that touched me since a long time again  
 -isabel: We are still too limited to talking, writing, and playing sounds :)  
 helen: in french you don't go to "watch" a show, you go to "assist"  
 chpapgagi: audience are replaced by participants  
 suzon: well audince and cat are 2 strang words  
 -vickismith: great term  
 -alberto: I DO NOT ONLY HERA,I SSE,CHAT,ETC  
 suzon: chat i ment  
 -marc: nice one helen :-)

-alberto: HEAR  
 -mem: you sitting in audiece, and figure out in some moment that live art encyclopedia is sitting the next seat  
 helen: we are all "assistants" here  
 -yann: youalways have to move to perform...that'a a principle incicular molecular discolationsystems (CERN)  
 helen: intermedial assistants  
 -MaJaSo: :)  
 -vickismith: ;)  
 -alberto: YESSSSSSSSSS,ASSISTANTS  
 -mem: hah created audience  
 -lucillecarmel: &yeah sometimes clip videos are better than the gigs  
 suzon: ahaha  
 helen: ok we have redefined ourselves! :)  
 chpapgagi: in greek the audience word is the public  
 helen: also in german  
 helen: & danish  
 bonemap: yes bonemap adiences are participants and the scenography is responsive to their presence  
 helen: publikum  
 -alberto: NO IN SPANISH  
 -yann: revolvong times  
 -marc: Question: to Maja & Luka - does your work also challenge the concept of genius?  
 -mem: intermedial engagement  
 -vickismith: you reach further across space  
 -Clara: and in Portuguese - o publico  
 suzon: being together online with audience -







chpapgagi: in greek it also means that they have something in common  
 -hadzi: i enjoy this discussion from my living room  
 -vickismith: also the feedback might not be as immediate  
 -lucillecarmel: well, performing in a cafe, irl, can be really hard too  
 -mem: because it asks for more improvisation online performing  
 -klo: same s here  
 asonndheim: I feel it's harder offline in real space, you're faced with the other players, the wager is there in front of you, and there's a bit of contestation at work as well; you can also get immediate feedback from the audience. Scares me a LOT more.  
 -alberto: SI,PUBLIC (PUBLICO) IN SPANISH IS ADECUATED  
 suzon: good compaison lucill  
 -isabel: Demanding much more of our senses.we can really extend/expand our capacities in mediated performance  
 helen: we have to make up new roles in cyberformance  
 -marc: Question: to Maja & Luka - does your work also challenge the concept of genius?  
 -isabel: new skills are emerging and identified  
 helen: (marc - i copied your question to annie, but maybe we are out of time)  
 -vickismith: well we have the end discussion  
 suzon: yes - multiskills

-marc: no problem helen :-)  
 asonndheim: Unfortunately have to go, hope to come in for the final discussion -  
 -isabel: we tend then to integrate :D  
 -yann: overtime ?  
 -Avatar13: standing ovations for all  
 asonndheim: Thank you!  
 -hadzi: thank you  
 asonndheim: IN AN HOUR!  
 -isabel: thankss  
 NathalieFougeras: thanks all  
 -vickismith: thanks team!  
 -klo: thank you!  
 -mem: multimedial audience  
 -MaJaSo: thank you  
 -vickismith: an hour  
 chpapgagi: a discussion will follow in one hour here  
 -alberto: THANKSS,A GOOD DISCUSSION,APLAUSE  
 asonndheim: Thank you Suzon!  
 -vickismith: [water-wheel.net/taps/view/228](http://water-wheel.net/taps/view/228)  
 helen: bring your questions back in an hour if you can  
 -lucillecarmel: thank you  
 !!!!!!!!!!!!!  
 chpapgagi: we will have one hour brake and then back for one more hour discussion  
 -yann: really great, thanks a lot Annie ! and all peoples in this picture  
 -Clara: Good - one hour nap!  
 NathalieFougeras: in half hour?  
 -MaJaSo: clap clap clap to all of you!  
 -alberto: SEE YOU LATER,SURE  
 bonemap: great - just great to have a dialogue

```

-----
-marc: thank you all, i will have
to go - we've got an exhibition
at the furtherfield space
tomorrow opening :)
helen: in one hour
helen: we need to rest our eyes &
brains :)
-vickismith: ONE hour
NathalieFougeras: ok
helen: thank you all!!!
-alberto: TIME TO DINNER
chpapagi: 1:00 uk time
helen: thanks annie!!
-yann: we willbe back !
NathalieFougeras: so see you
-lucillecalmel: xxx
chpapagi: bb
-marc: thanks
asondheim: Thanks Anni#
-vickismith: thanks so much block
3 resenterers!!! and annie
-alberto: THANKS ANNIE
NathalieFougeras: thaks again
chpapagi: thank you very mucb all
-hadzi: ciao
-Avatar13: applause
NathalieFougeras: and our
preseners
novadeviator: thank you!
-Clara: Thanks!
bonemap: bye!
NathalieFougeras: :)
-eyesee: Thanks! :)
chpapagi: great presentaitons
-mem: cheers
-marc: oooo...
-remo: ty. cya l8er
bonemap: bye!
NathalieFougeras: :)
-eyesee: Thanks! :)
chpapagi: great presentaitons
-mem: cheers
-marc: oooo...
-remo: ty. cya l8er

```

					logged in
	not logged in				