Discussion

ActiveLayers, Roger Mills, Maja Delak & Luka Prinčič



NathalieFougeras: GROUP DISCUSSION NathalieFougeras: thanks Maja and -MaJaSo: clap clap clap chpapagi: please type any questions or ideas you have for the group discussion -mem: well, this is a partv -Avatar13: I like to sav what I think! helen: hi everyone, thanks for all your great presentations :) -Avatarl3: standing ovations -vann: hello ! helen: suzon is very quiet -vickismith: christina here i one form marc earlier -vickismith: marc: Ouestion: what kinds of intimcav happen through the experience of collaborating with others with sound, in a networked context? -vann: hello world ! -klo: it s evil little bit -ruthie: hah! -vann: /reboot -ruthie: it depends how long we think "now" is :) chpapagi: i ve copied the question -vickismith: :) -hadzi: constantvzw.org/site/spip.php?paq e=mot&id mot=250&lang=en -yann: i might not think ... -isabel: well the tech are there for some vears -ruthie: it does draw on established traditions of performance

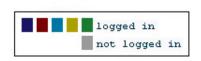
-marc: the future is a marketing concept! -yann: last test : can someone speakabout how they feeldrive bythe network ? bonemap: i think there are some very important 'future' elements to it. Because travelling around is a liability to the environment -isabel: and still be actual with what you do ith it -isabel: which i think is what the examples are trying to do (the presenters -ruthie: Will your performances replace air travel? helen: :D -marc: as in rich networks bonemap: We talk about the past because the cyposium has been introduced in a historical context - who are the 'pioneers' and 'colonizers' of cyberformance? -MaJaSo: :) -ruthie: Nam Jun Paik thought that video would replace air planes rather than film -hadzi: don't we live in the -MaJaSo: this is future becase of it ethos. -hadzi: i mean even this is already past -hadzi: also a minimal latency is -vann: no more lag anymore...and redoundants times... -marc: latency & lag is where the art is ;-) -MaJaSo: and laready past as well, of course.

helen: good point james helen: :D -klo: ups -hadzi: hm helen: hahah iames -MaJaSo: :) action cyberspace? helen: does

-vickismith: ah removing the doppler effect? -marc: scarv!!! -hadzi: so our perception of presence is past -ruthie: heee -mem: haaaaaaaa! great! thank you -alberto: FUNY JAMESSSSSSSS.JAJAJAJ helen: roger is in the future anyway, because he's in australia JamesBomd: vavava bonemap: We are witnesses and taking control of the media empowers us to create collective suzon: insomniac time JamesBomd: yes roger is the uture -vann: everything is in space and times... just discovber unidimensionalunivers! :-) NathalieFougeras: strangelly i will say all is already past helen: oes time exist in NathalieFougeras: all time is -vickismith: in the time/space differential the thing that interestes me is the different energy and light of the different times all connected NathalieFougeras: it s why we

sort of convergence of spaces and times -vann: k. fine helen: we're all here now in the same moment helen: that's what theatre is NathalieFougeras: no past -isabel: and divergences helen: sharing a moment bonemap: now now now is an infinate regress suzon: which is different for each -bekih: but where is here? -klo: I must to reload my time and to connect space NathalieFougeras: it s already past when you read here -alberto: YESS_VICKIE IS ONLY THIS TIME SLEEP OR NOT SLEEP .THAT IS THE OUESTION -vann: hevquivs, we are insame space/timehere... -vickismith: ;) -vann: but we see you, and you dont see us chpapagi: not sleep...there is a last block coming...the epilogue discussion -marc: Ouestion: what kinds of intimcay happen through the experience of collaborating with others with sound, in a networked context? -yann: good god...wait for the last block ... -marc: is the networked experience part of intimacy with distance? -alberto: NOT TO ME, I HAVE DINNER AND THEN FOR DSSERT, COFFEE AND A LITLE WINE, THE LAST TAP

-isabel: we are all trying some



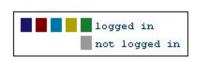
talked about it

-ruthie: get vour trumpet out Roger! -vann: nointimacvon the internet , it'a fake -hadzi: www.goldsmiths.ac.uk/intimacv/svm posium.php -klo: lucky vou alberto helen: this relates also to aureia's talk -klo: :) helen: wirefire as a platform for onilne intimacy -alberto: GRAET PROGRAM ALL THE -marc: answer: the media creates the intimacy... -vann: sharing videois communication, not intimacy bonemap: intimately apart -vann: extimacy ? ;-) -vickismith: that is a slow deep intimacy rather than immediacy -klo: netimacy -vann: notimacv -marc: intimacy of the moment, experience, networked - joy of mutual mediation! -mem: thats right vi -ruthie: : D -vann: does not exist on networks helen: it's a different situation for maja & luka as the artists are in same room but have to develop intimacy with online audience -vann: sorrv -mem: in-team-easv -MaJaSo: good one mem bonemap: to hear the voice of a lover accross the orb of the alobe

-alberto: AFTER THIS BEAUTIFUL DAY Y HOPE TO MEET ALL IN REAL helen: intimacy is not just about knowing things about people -lucillecalmel: lucillecalmel -lucillecalmel: some people talk about extimacy helen: :) -vann: protimacv suzon: the love affair? suzon: like in wirefire story -marc: net- lovers collide in space ;-) JamesBond: distalimacv -hadzi: i like the intimate sound of the student club :) -klo: its nice story are they merried in the end? NathalieFougeras: intimacv : sharing time space suzon: thy have children.... NathalieFougeras: even with people you dont know suzon: -klo: :) -marc: feeling the nuances of mutual mediation, as in peer play, experimentation with others... -vann: no audience anymore Maja: children have us -hadzi: is catting flirting? -ruthie: "mutual mediation" - it is as if we perform in each others' dreams - that's a kind of -vann: we dont listen to u

-lucillecalmel: the best intimacv (no-)performance i lived was listening the sound of a (woman i guess) home during hours while i was workingperforming bonemap: internet is creating more intimate spaces - private spaces for communication - we are losing public spaces -Slavoj iek -mem: we have audience-intimacy on-going here helen: conversation suzon: chatting=flirting? hadzi.... it depends -alberto: FOR MANY PEOPLE, CYBERSPACE DO NOT CREATE INTIMACY, TO ME IS NOT , I FEEL LOVE AND INTIMACY WITH MY CYBER-FRIENDS helen: intimacy as conversation NathalieFougeras: when you listen music you can feel this intmacv helen: picking up on what adriene said NathalieFougeras: than people surround too -Avatarl3: bravo! asondheim: It has to do with the whole aspect of the performance we saw -MaJaSo: femishist theme, great! -yann: feminist?apres ce qu'onvient de voir? j'v crois pas une seconde... -marc: same here... -ruthie: perhaps that is why I enjoyed it so much -MaJaSo: :) suzon: it s defintely a placwhere we can playwith gender and embody -klo: great!

-alberto: SUZON KNOW ABOUT GENDER AND TECH. . . -Avatarl3: great male opinion -marc: feminism has much to teach us all still helen: :) -isabel: still missing the body intimacy literal as in some dance, not only sexual though :D -vickismith: that is a form of intimacy shared steps -yann: ahahha, as a proud audiance member . ihave tosav that idonot helive infelinistengagement of the speaker ! -vann: :-)) -isabel: it would depend on the dance approach -vann: just let failthis fucking #audience concept ... helen: :D -klo: and how you present it bonemap: I don't understand - if we invite an audience into our spaces don't they become a part of the work. The public is where in this contract? helen: for me also, the audience completes the work -marc: depends who the audience helen: it isn't finished without audience -mem: joy division started the story, yann -alberto: SURE.AUDIENCE CAN CHAT AND PARTICIPE asondheim: A lot of awant-music has literally no audience at all but can still be fantastic -mem: "we love our audience" -klo: ves



-isabel: some times the work reallly is made only for an active participant audience asondheim: What are you doing in the bush???

helen: i suppose another way to describe performance is an action with intention

-vann: #audience is the pilot onthe net, and in a societydriven

by statistics

-alberto: TODAY I LEARNT FROM CREW AS AUDIENCE CHAT

JamesBond: ves

-isabel: including embodiment NathalieFougeras: i think it can be distorted to just think work with audience paramater

JamesBond: intentional action

-Clara: I agree Helen - the audience is part of the work, has to be...

-marc: no audience, no critque! -JRd2U: this is going the wrong wav

-vickismith: james your audience was your doctor looking at the xray scan

helen: no audience, no conversation

helen: ;)

asondheim: helen, every action has an intention - it becomes circular, I intend to do a performance, therefore... -MaJaSo: or maybe james, it's a performance but not (vet) artistic one.

-JRd2U: rito

-mem: no audience -no statistics! -isabel: we are also designers of mediated experiences

-bekih: i think the idea of ritual fulfills the requirement of the performance without audienc ebecause it is a performance thats intention is to reveal something to th eperformer -isabel: environments

helen: no audience, no applause!!!!! :0

-MaJaSo: :))

-JRd2U: if you start performing

for vourselves -mem: oh oh

NathalieFougeras: well presenters were discussing between them so we re alternativally presenters and audience

-JRd2U: the end is nigh chpapagi: no audience no performance

-mem: : 0

JamesBond: breaking my arm was not intentinal wicki

-alberto: IF MR HAVE NOT AUDIENCE, WILL BE AND STUPID AND EGOCENTRIC CONVERSATION

-vann: #audience is the pilot onthe net, and in a societydriven by statistics

helen: maybe james in the bush is performing ritual, rather than giving a performance?

NathalieFougeras: maybe its a condition of life

NathalieFougeras: sometimes you feel you can be active

-vickismith: but an outcome of your perfromnce?

NathalieFougeras: other time time vou exploe a more passive time

-isabel: this is old from the

happenings :D

-JRd2U: even though performance may be concentional

NathalieFougeras: and navigate

-klo: but who is audience? NathalieFougeras: it s how you navigate that is your free choice -MaJaSo: the public as performer,

treu, real partners. chpapagi: spectactor

JamesBond: helen i think of it as a performative action but not as "giving" a performance

-alberto: IN ANY MOMMENT DURING THE DAY I FEEL PASSIVE -marc: audience is part of the

art & context!

helen: intermedial audience?

-isabel: YES!

-mem: ves, engagements in

auditorium

-JRd2H: brawo marc

-mem: too

NathalieFougeras: some artists were working against approvment of the audience

-vann: interactiondoes not existthere are only some power gota asondheim: this has been done many times, even the Living Theater for example -mem: intermedal audience!!! :

DDD

NathalieFougeras: many artits wo break something with convention at a time

-Avatarl3: I saw their real performances and felt like being inside

the performance -marc: ves...

suzon: marc: ves...but we are still all no mattrwhich space are explroing the engagement/agency of audiene

NathalieFougeras: exact power

bonemap: Joseph DeLappe works are really about the public - but other works about intimacy require the audience to choose to participate, in Joseph DeLappe work the public have no choice because it enages with the cycles of mass media feed and consumption.

NathalieFougeras: who-what is about control?

-lucillecalmel: at the web perfromance beginnong i felt like i was doing radio broadcastlive -alberto: WHEN YOU GO TO SYPOSIUM.AUDIENE PARTICIPE.AND OBVIOUSLY ALWAYS ARE EXPERIMENTS SPEAKERS . HERE AND ALL AROUND

asondheim: this stuff is from the 60s - I'd add Gerd Stern's work. maybe Bread and Puppet Theater, lot of things I saw

suzon: :) lucille

-marc: if you givr over control interesting art happens...

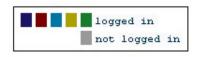
NathalieFougeras: yes bonemap

-isabel: performer being more of an expert of facilitation of engagement

too

helen: lots of great stuff hapened in the 60s :)

suzon: ves... exploring that suzon: definitely, marc



-vickismith: ves the proimal and -alberto: HRAR remote audience are different --mem: you sitting in audiece, and it is interesting where they can figure out in some moment that live art encylopedia is sitting -mem: wow, you saw brad & puppet the next seat helen: we are all "assistants" th : 0 -lucillecalmel: back) here -alberto: MAYBE AUDIENCE IS NOT -yann: youalways have to move to APPROPIATE WORD perform...that'a a principle -MaJaSo: but there's much more as incicular molecular in the 60s. discolationsystems (CERN) helen: always technical ... helen: intermedial assistants challenges! ;) -MaJaSot th -marc: it's also about breaking -vickismith: ;) down the concept of 'genius' -alberto: -alberto: WE MUST FIND SOME WORD YESSSSSSSSSS, ASSISTANTS PRPLACE AUDIENCE -mem: hah created audience -mem: thats life -lucillecalmel: &veah sometimes -klo: maybe to create audience? clip videos are better than the -yann: not defineltely NathalieFougeras: and breaking suzon: ahaha down the concept of helen: ok we have redefinied "participation" ourselves! :) -hadzi: dunno chpapagi: in greek the audience -Avatarl3: seeing Delak and word is the public Princic was art that helen: also in german helen: & danish touched me since a long time again bonemap: ves bonemap adiences are -isabel: We are still too limited participants and the scenography to talking, writing, and playing is responsive to their presence helen: publikum helen: in french you don't go to -alberto: NO IN SPANISH "watch" a show, you go to -vann: revolvong times "assist" -marc: Question: to Maja & Luka chpapagi: audience are replaced does your work also challenge the by participants concept of genius? suzon: well audince and cat are 2 -mem: intermedial engagement strang words -vickismith: vou reach further -vickismith: great term across space -alberto: I DO NOT ONLY HERA, I -Clara: and in Portuguese - o SSE, CHAT, ETC publico suzon: chat i ment suzon: being together online with

audience -

-marc: nice one helen :-)

chpapagi: in greek it also means that they have something in common -hadzi: i enjoy this discussion

from my living room -vickismith: also the feedback might not be as immediate -lucillecalmel: well, performing

in a cafe, irl, can be really hard too

-mem: because it asks for more improvisation online performing

-klo: same s

horo

asondheim: I feel it's harder offline in real space, you're faced with the other players, the wager is there in front of you, and there's a bit of contestation at work as well; you can also get immediate feedback from the audience. Scares me a LOT more. -alberto: SI.PUBLIC (PUBLICO) IN SPANISH IS ADECUATED

suzon: good compaison lucill

-isabel: Demanding much more of our senses.we can really extend/expand our capacities in mediated performance

helen: we have to make up new roles in cyberformance

-marc: Question: to Maja & Luka does your work also challenge the concept of genius?

-isabel: new skills are emerging and identified

helen: (marc - i copied your question to annie, but maybe we are out of time)

-vickismith: well we have the end discussion

suzon: yes - multiskills

-marc: no problem helen :-) asondheim: Unfortunately have to go, hope to come in for the final discussion -

-isabel: we tend then to

integrate :D -vann: overtime ?

-Avatarl3: standing ovations for

asondheim: Thank you! -hadzi: thank you asondheim: IN AN HOUR!

-isabel: thankss

NathalieFougeras: thanks all

-vickismith: thanks team!

-klo: thank you!

-mem: multimedial audience

-MaJaSo: thank you -vickismith: an hour

chpapagi: a discussion will follow in one hour here

-alberto: THANKSS.A GOOD

DISCUSSION.APLAUSE

asondheim: Thank you Suzon!

-vickismith: waterwheel.net/taps/view/228

helen: bring your guestions back in an hour if you can

-lucillecalmel: thank you

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chpapagi: we will have one hour brake and then back for one more hour discussion

-yann: really great, thanks a lot Annie ! and all peoples in this picture

-Clara: Good - one hour nap!

NathalieFougeras: in half hour? -MaJaSo: clap clap clap to all of

-alberto: SEE YOU LATER, SURE bonemap: great - just great to

have a dialogue



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-marc: thank you all, i will have
to go - we've got an exhibition
at the furtherfield space
tomorrow opening :-)
helen: in one hour
helen: we need to rest our eyes 4
brains :)
-vickismith: ONE hour
NathalieFougeras: ok
helen: thank you all!!!
-alberto: TIME TO DINNER
chpapagi: 1:00 uk time
helen: thanks annie!!
-yann: we willbe back !
NathalieFougeras: so see you
-lucillecalmel: xxx
chpapagi: bb
-marc: thanks
asondheim: Thanks Anni#
-vickismith: thanks so much block
3 resenters!!! and annie
-alberto: THANKS ANNIE
NathalieFougeras: thaks again
chpapagi: thank you very much all
-hadzi: ciao
-Avatarl3: applause
NathalieFougeras: and our
preseners
novadeviator: thank you!
-Clara: Thanks!
bonemap: bye!
NathalieFougeras: :)
-evesee: Thanks! :)
chpapagi: great presentaitons
-mem: cheers
-marc: 0000...
-remo: ty. cya 18er
bonemap: bye!
NathalieFougeras: :)
-evesee: Thanks! :)
chpapagi: great presentaitons
-mem: cheers
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