TEXT CHAT LOG
Ethernet Orchestra: Case Studies of Networked Intercultural Improvisation
Roger Mills
CyPosium, 12/10/2012 (dd/mm/yyyy) 10.30pm UK time (observing DST)

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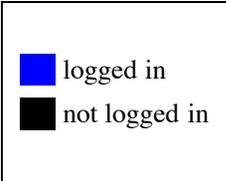
chpapagi: hello roger
-marc: Hi Roger!
-alberto: HI,ROGER
suzon: Hi
-hadzi: heya
NathalieFougeras: ROGER MILLS introduced by Annie Abrahams
-marc: lazy students...
-hadzi: yeah
helen: hi roger!
-yann: salut roger !
asondheim: Hi Roger!
-JRd2U: This event is heavily anglosaxon-dominated
helen: that's true
-yann: innovative networks music takes place
-vickismith: yes true
-JRd2U: what happened to the rest of the universe?
novadeviator: we can talk in slavic ;-)
chpapagi: or greek
-yann: locusonus.org/
novadeviator: slavonic slovenian serbian croatian
NathalieFougeras: well organisers are not only anglosaxon anyway..
-marc: or brasil
helen: the programme includes afro-american, serbian, slovenian
-mem: serbian
-Clara: or portuguese
-yann: aargrabadian
chpapagi: maria-x is greek
-mem: croatian
-JRd2U: ok
-klo: esperanto
-maarischka: or dutch
asondheim: and I'm Neurotic -
-mem: slovenian
-yann: ascii
helen: i'm antipodean
-yann: required
-maarischka: south african
NathalieFougeras: i m french-swedish
-vickismith: ngati pakeha
-yann: :-))
NathalieFougeras: and normand ;)
NathalieFougeras: like apple
-mem: you are n-euro-tickling?
-vickismith: netizens

-JRd2U: ok ok i get the message
helen: ;)
chpapagi: haha
-MaJaSo: Rogers tries to talk here ...
asondheim: -mem I'll have to weep for hours over that -
NathalieFougeras: an you JRd"u?
bonemap: i am antipdium at this time of the morning
NathalieFougeras: where come from?
-dima: Hi!
-mem: :))))))))))))))))))))))))))))))))))))
helen: roger's collaborators are very diverse cultures
-Avatar13: Annie you looked wonderful bright like an Angel of Virilio!
-ivone: Hello there
suzon: sorry alan, weep over what?
-vickismith: this is great Roger!
asondheim: n-euro-tickling
-dima: Hello Ivone!
-ivone: Hi Dima, I can see you
-dima: Ohh right! i can see you too!
asondheim: i use a lot of these instruments live - playing with a saxophone player (part of our group) is difficult -
-mem: not well tuned?
-maarischka: but what about lag ....?
helen: save that question marischka, it's a good one
asondheim: hopefully very well tuned
-yann: any background music? thats'a comble !
NathalieFougeras: ah ah
helen: i think we'll hear some soon ...
NathalieFougeras: it s a pure
-alberto: YES,AGREE
NathalieFougeras: voice is voice
-vickismith: embodied practice
NathalieFougeras: coming..
-yann: sure
-mem: tup tup taaaa, bup tup tup taa
NathalieFougeras: ;)
-maarischka: O_O
chpapagi: there are some examples on cyposium media page
NathalieFougeras: well i have some noise sometimes.. but that can come form noise ghost..
-yann: :-)
-alberto: SURE,ROGER USE IT
NathalieFougeras: i bee under a dome in stokholm
-alberto: WAITTTTTTTTTT
bonemap: noise ghost?
-yann: (i dont understand a bunch of a word in english...)
-mem: no, ghost is using Rofer
chpapagi: you can find some examples here: http://www.eartrumpet.org/media.html
NathalieFougeras: where i heard a magnific real live interaction with noise arond
NathalieFougeras: from the outside itslef
NathalieFougeras: bucky dome in stockholm
-mem: thanx christina
-vickismith: great
NathalieFougeras: dome create a shape capturing sound from outside too
-Avatar13: And Nathalie acting out in the Aether! Very great!
-alberto: TO ME SOUND IS GREAT,CLEAR
chpapagi: :)

-hadzi: that might be of interest
NathalieFougeras: i m sending you some vibration
-hadzi: paper on usefulness of realtime web technologies for networked score creation at ICMC2012 - Canning, R. "REALTIME WEB TECHNOLOGIES IN THE NETWORKED PERFORMANCE ENVIRONMENT" Proceedings of The International Computer Music Conference (2012), Ljubljana, Slovenia.
asondheim: I wonder about these Melody and Range categories, especially in regard to other cultures or free Jazz (Alber Ayler for example)
chpapagi: thanks hadzi
-yann: , listening to http://www.eartrumpet.org/media.html great
-Avatar13: ha, ha, very nice
-klo: how 2 put all this sounds on the one site?
-klo: and to sound s good?
-klo: have it any harmony?
-mem: ha, you meant on http://www.youtube.com/watch?v=dtiSA2RKDzc
NathalieFougeras: ah yes work well
NathalieFougeras: background sound http://www.eartrumpet.org/media.html
-klo: ty
chpapagi: thank you for the video sharings
NathalieFougeras: and Roger presentation
anniea: www.youtube.com/watch?v=mWdHnM4InFk
-Avatar13: Roger MIlls, do you also have any women artists in your lecture?
anniea: just go there and listen
chpapagi: follow annies link to listen the example
-yann: atchoum
helen: @avatar13: i've collaborated with roger (doing visuals) & have seen women musicians participating
-vickismith: great
-mem: yes, we did
bonemap: back thanks
-Avatar13: ok
-hadzi: yup seen it
-marc: powerpoint yuk!
asondheim: other than the fact that these musicians are in different places, what difference does this make musicially except for slight lag with tabla?
-yann: good point marc
-yann: good point alan
-yann: i meant
-mem: maybe they can't be in same place
-vickismith: it is great watching them feel the melody out
-yann: maybe the world is a potatoe
chpapagi: maybe its cheaper like that
asondheim: this is also a good technique - playing for the first time with wide-ranging players you might not even have heard - I organized something like this for Philadelphia a while ago -
suzon: well, alan, i understood that they also perform on SL
-mem: you can find good collaborators in your neigborhood just like that
asondheim: definitelly in Brooklyn!
suzon: can you , Mem? :)
bonemap: this is the condition of being in the southern hemisphere - the imagination of distance is a tyrrany - so they say
asondheim: suzon, I'm just thinking of the music,, not the network, which may be unfair
-klo: I know about similar simultaneous orcestra net project in germany
-yann: (bon , c quand meme super chaint de rienentraver l'anglais parl, faut avouer...)
-vickismith: what about remote communities where i live work netowrks are saiour for finding collaborators
-mem: oops, i meant you can't
-mem: damn typos

-vickismith: ssvour that is
-vickismith: :)
anniea: www.youtu.be/mUEF8cIdqNE
suzon: ok
-maarischka: it seems to me that this example lag didn't really break it much because there was one rhythm instrument with two wandering ones.
-klo: sound s greaaaaat
NathalieFougeras: So we will have a group discussion
NathalieFougeras: now go listen this clip Annie paste
-yann: wow "Cette vido n'est pas rpertorie et ne peut tre visionne que par les personnes qui y accdent via le lien. En savoir plus"
-alberto: GREAT ROGER,CLAP,CLAP
-Avatar13: this is a thinking break
-klo: clap clap clap
-alberto: I SAW YOUTUBE VIDEO,GREAT
NathalieFougeras: thanks you Roger
-mem: do you have much rehearsals, or is more impro way?
-Avatar13: or a silent minute for all the women artists
-mem: i mean, total improvisation, without any rehearsal
-yann: ok cbo , mais l a veut juste dire, on a de la bonne bande passante et vous savez pourquoi ? ....
NathalieFougeras: we can have question during group discussion..
suzon: silent minute for women artists?
-MaJaSo: :)
suzon: what does it mean?
-JRd2U: lovely music
-marc: musical intmacy through distance, where sound links everyone in a 'rich network' context :-)
-Avatar13: to think about all the non discussed women artists
-vickismith: yes carry on
NathalieFougeras: ok
suzon: we have had quite a big and nice represetnation here in the cyposium
bonemap: silent beat
-cdelutz: n one hand thisshows tehpower of the internet to shrink space, but what of including posibilities that include the net itself - sonifications of ccode, more interaction from an audience? What ptential does the internet itself have to add something to the musical collaboration?
-alberto: MAY 1,WE MADE A TLEMATIC CONCERT,AND WE HAD 6 MUSICIAN WOMAN
-mem: aha, than is fine
novadeviator: 16/okt is ada lovelace day
NathalieFougeras: I m thinking at avatar orchestra
-Avatar13: great to think of all these great achievements
NathalieFougeras: in SL
-alberto: PLAYING WITH 5 REMOTES GROUPS,AND WOMAN WERE THERE
-cdelutz: Imagine if avatarts could play code; protocolls
asondheim: I'm lucky I'm in NY - I play oud among other things, and there are people here to play with in live space -
-Clara: why would you not go to Teeran?...
NathalieFougeras: another kind of collaborative music but score by and with some interactive sound evenment
asondheim: Me? I couldn't afford it and there's no reason to -
bonemap: why would you not go? many iranians go to australia - perhaps in less critical times?
asondheim: I'd want to worrk with the Net itself as someone said above -
-mem: about rehearsals! do you play just for the organized "events", or you can spontaneously meet and play like in ordinary enviroment
-mem: ?
asondheim: both -
suzon: canon?
-maarischka: what about lag - it seems that one can only really improvise when the perceived tempo is

elastic - so i imagine strings work better than percussion

-yann: what about bandwitdh ?

-yann: in concentrated points ...

-mem: yes both, but i am interested about "feelings"

NathalieFougeras: you can use lag as score

-marc: what kinds of intimacy is that you get collaborating with others with music, in a network context?

asondheim: lag is amazing to play with; we did some video performances sending the signal around the earth, the lag turned into the content

-vickismith: fantastic Roger - great presentation and i also support the internet as a place where remote communities can connect - Lag is a space in itself the liminal space btween creators

-eyesee: clever to "disable" the lag

-alberto: BANDWITHDIT IS ESENTIAL,BOTH SOUND & IMAGE

suzon: there is more or less no lag here today!

asondheim: Lag is the music of the net - you can read geography from it! (along with stuff like traceroute)

chpapagi: the lag is similar to the cyberformance gaps

asondheim: There was with Helen -

-yann: the audiance is the artist ! ;-)

suzon: ahaaa

helen: :)

suzon: well, we have audience, and crew view

NathalieFougeras: the lag is the artist

NathalieFougeras: ;)

-yann: everything lies in the lag

-maarischka: what application does Roger use?

-vickismith: great Roger

-marc: Question: what kinds of intimcay happen through the experience of collaborating with others with sound, in a networked context?

asondheim: Would be great to play the opposite, with unbelievably narrow bandwidth! I take the other for granted

-maarischka: for e-jamming?

JamesBomd: 11ms is a small artist nathalie

-mem: wow, great!

-maarischka: which application?

asondheim: You could do it on 56 k and it would be amazing!!!!!

bonemap: nice quote there thnaks - lag is the music of the net

JamesBomd: great hanks

helen: thank you roger!

-klo: clap clap clap thank you

-mem: 56k!!!

chpapagi: please keep your questions for the group discussion

JamesBomd: thanks

asondheim: thank you!

NathalieFougeras: thank you Roger

-MaJaSo: clap clap clap

-marc: thanks roger...

-alberto: THANKS ROGER,GREAT

-eyesee: thanks!

NathalieFougeras: 121212 festival

JamesBomd: yay clap clap

-vickismith: marc ask yur intimacy question also at the end

-yann: thx Roger;

chpapagi: clap clap clap

-vickismith: thanks Roger!!!

NathalieFougeras: Next presenters

helen: hello!!!

NathalieFougeras: NOVIATOR

-maarischka: thank you clapclap
-hadzi: hey
NathalieFougeras: hi
-maarischka: clap
chpapagi: hello
-mem: maybe they will speak in slovenian, hehe
-Avatar13: yes, Delak & Princic, applause
-alberto: HELLO MAJA & LUKA
chpapagi: Maja and Luca last presentation today
suzon: hi!
eartrumpet: www.youtube.com/watch?v=mWdHthanks
suzon: princhich
-hadzi: princic
eartrumpet: thanks
helen: thanks roger :)
-marc: thanks roger
suzon: thanks roger...
-hadzi: a legend!
-Avatar13: applause
asondheim: sez the video doesn't exist!
chpapagi: thanks roger
-alberto: YOUTUBE SAY VIDEO DO NOT EXIST