TEXT CHAT LOG
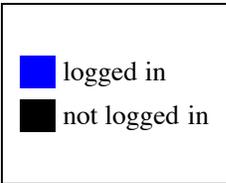Cyberformance? Digital or Networked Performance? Cybertheaters? Or Virtual Theatres? ... or all of the above?
Maria Chatzichristodoulou
CyPosium, 12/10/2012 (dd/mm/yyyy) 3pm UK time (observing DST)

■ logged in
■ not logged in

-alberto: Hi,friend,ready for Cyposium,from Buenos Aires
helen: hi alberto!
-alberto: Hola,helen finnaly we can meet
-alberto: Maria is from Greek?
-EmaRinaldi: Hi there all! Ready from Portugal
-alberto: bemvinda Ema
-EmaRinaldi: Bem vindo, Just becouse I sign Ema doesmean i'm a girl...
helen: we we are sound-checking
-alberto: ahh,ok excuse me
helen: it's ok
helen: you are welcome to chat amongst yourselves
helen: i'm not sure if you can see & hear us?
-alberto: Vickie will be here??
-EmaRinaldi: no problem
mariax: hi, yes I'm from Greece Alberto :)
-EmaRinaldi: I can not see or hear anything yet!
-alberto: No yet,helen,when tap gegin appera your cam and mic
helen: ah ok great
helen: you shouldn't yet :)
-EmaRinaldi: ok thanks!
-alberto: Good,maria,I will register 12-12-12 as rromise you
-alberto: promise
-alberto: waiting TAP is a good momment to have coffe
-alberto: Bonjour dear Suzon
suzon: gooday!
suzon: good evening, good morning...welcome!
suzon: yes, am going to get a coffee
bonemap: hello
chpapagi: hello, I couldnt wait and I came to say hello
-alberto: bienvenidos,welcome,hola,buen da,good morning,bonjour,buona sera
-alberto: bom dia
-test: h
-khorafi: hello to all from berlin
-alberto: good party: we are 29,audience +crew,greatttttttttttttt
novadeviator: hi
-alberto: now 33
-anniea: What is Cyberformance? Will Maria have an answer?
bonemap: the Creative Time Summit - Confronting Inequity is about to go live on livestream - but I will stay with cyposium!
-alberto: NOW 34
cleolapa: hello from Pancevo
-alberto: hI,cLEO,WHERE pANCEVO IS??
-MaJaSo: hello from Ljubljana.

cleolapa: Pancevo, Serbia
-alberto: fOR ALL:WHERE do you live?,me,buenos Aires,Argentina
-khorafi: berlin, germany
-anniea: (shuffle around, redaing papers, shutting down my cell phone), re
-alberto: Ok,Serbia;german,NZ,Argentina,Australia,greek....
-christina: less that 2 mins
novadeviator: slovenia
-sarafrederic: Hi everybody, sara from finland and fredy from spain, both in Porto, both in an international symposium... nice to be here
-alberto: Slovenia...
-anniea: france
-sarafrederic: well, "here"
-alberto: France...
-EmaRinaldi: Portugal also
-alberto: portugal...
-EmaRinaldi: And I shouldn't be the only one!
-anniea: at the Cyposium, I feel, I don't feel in France
-clevercelt: Hi from Ireland
-alberto: Ireland..
-Lenka: hello, I am Lenka from Czech Republic, currently studying in Linz, Austria
-vickismith: aotearoa/new zealand
JamesBomd: hi
-alberto: Austria..
JamesBomd: LIVE
-anniea: you are on
-clevercelt: (-: yup alberto
-vickismith: hello we see and hear you
JamesBomd: YOU ARE LIVE
-anniea: yes
-vickismith: yay
-alberto: Hi,Helennnnnnnnnnnnnnnnnnnnnnn
mariax: hello!
suzon: hello!
-christina: hello!
-hello: hello again
bonemap: hi suzon!
-christina: kali epitixia maria
suzon: WELCOME, MARIA!
-MaJaSo: hello Maria
-alberto: hi,maria
-remo: Hello Maria :)
-Lenka: hello!
-vickismith: hello thanks Maria!
-Clara: hello!
-alberto: hi,Vicki
bonemap: hello Maria
Maja: hello
-Patricia: Hello!
-alberto: 63 participants,greatttttttttt
cleolapa: Hello
-Birgitta: Hello from London
-alberto: hi,Birgitta
JamesBomd: hi bonemap. hi from usa
bonemap: thanks James hope all is well in U.S.
JamesBomd: i say tomarto
-alberto: Gyula Kosice,from Argentina,wsa the first,creating Kinectic art in 1942

-Jeff: Hi This is Jeff from Australia via Taipei
-alberto: hi,jeff
JamesBomd: hola jeff and alberto
-alberto: hola James
-2: ola mundo
-alberto: Hola Z,realy,we are wrght now,more than 9 countries
-Jeff: Thank you all! If you are on twitter please share your username
-Jeff: @cyberformance
helen: please use #cyposium if you are tweeting!
-ola: ola mundo
-KataRina: Hi all
-Austria: Austria
-ola: angola
-alberto: you are in Angola,africa?
-Clara: ol. Eu estou em Lisboa
-heeey: HEY
-alberto: bemvinda,clara
-heeey: dwjvilrjtb
-ola: ola
cleolapa: hello Katarina
-heeey: alves: ola
-Ola: Ola
-heeey: toto
-Maile: greetings from NY (and special hello to my Portugal students...happy to see some here!)
-hey: hey
-heeey: Hi teacher!!!
-Maile: :)
-ilha: hi teacher
-EmaRinaldi: hello teacher, :) and thank you for this
-Maile: hey guys, so glad you experiencing this...looking forward to the discussion!
-sarafrederic: Hi Maile
cleolapa: Hello >
-Jeff: Hi Helen yes am using #cyposium hashtag, thx
-alves: :D
-ajenik: hello from arizona, USA
-IlhaAzul: from azores hi
-Clara: doing my php on cyberformance in Uni. Nova
-alberto: Maria speech,is great,many historical data procces,I did not knew,grat
-Maile: agreed, for me as well
-Patricklichty: Great to be here.
-alberto: yes is a pleasure,and so instructive
-Jeff: How many people are watching?
JamesBomd: 59
-ajenik: 59
-alberto: 66 people
-alberto: 59 plus crew
-Jeff: oh! Thanks James, Alberto & ajenik
-Patricklichty: Keyworks was ana amazing pieece of software, I wish it still existed.
JamesBomd: give or take some..as i am watching 2 computers and maybe somewhere 2 people are watching one?
-alberto: coul be,James
bonemap: we are two
JamesBomd: if you move your mouse pointer to the top righthand corner above maria's webcam image..you can see the numbers :)
asondheim: Hi Patrick!
-alberto: yes,go to right side at top,and you can sse crew and audience if you want you can see full screen

too
asondheim: I think by the time you get to current dance, everyone's using technologies like these - there are even college majors in dance-tech
-alberto: great WW
-clevercelt: Hi Alan..
asondheim: Hi -
suzon: thanks so much, Maria!
-clevercelt: DMU,Netbehaviour & various other if your were wondering - Michael
-ajenik: applause
asondheim: Thank you!
-vickismith: fantastic thanks Maria!
JamesBomd: yay hurray
mariax: thanks
-Lenka: THANK YOU!
mem: thank you
-guest770: thank you Maria – Bravo
JamesBomd: woohoo
-alberto: graet Mariaaaaaaaaaaaaa,aplauseeeeee
womanonfire2: thanks Maria! very cool.
-anniea: great Maria
JamesBomd: applause!!
cleolapa: Bravoo
-EmaRinaldi: CHEEEEEEEEEEEEEEEEERRRRRRRRRRSSSSSS thanks
-remo: ty.. *applause*
-eyesee: thx
JamesBomd: applause
-khorafi: thx maria, klap-klap
bonemap: thank you very comprehensive
-alberto: bravo,bravo,bravo,fantstico
mariax: thanks all :-)
-clevercelt: Thanks Maria.. excellent stuff
suzon: thanks to all!
-MaJaSo: clap clap clap
-vickismith: yay yes thanks
-Maile: awesome Maria, thank you!
asondheim: Thanks everyone and definitely also for the tech!
-Birgitta: Clap Clap. Interesting to see some of the historic lineage.
bonemap: really good references
-Jeff: Maria: ""cyberperformance" "networked dance" whatever you call it is an established genre"
-IlhaAzul: can we donwload the record ?
-vickismith: eventually
bonemap: Thanks for Maria will look forward to re-listening to the archive
-vickismith: keep an eye on www.cyposium.net
-IlhaAzul: ok thanks
suzon: there are several persons who were happy with references
suzon: scholars
-alberto: yes,references were incredible,I did not knew
-cinzia: HI all! Thank you Maria!!!
helen: yes you will be able to download the recordings
suzon: remembrance for some people of old platforms
JamesBomd: good point maeia
-alberto: yes,thank for open way,Upstage
asondheim: there are performances on MOOs, MUDs, IRC-Chat, Newgroups, all these forms
asondheim: all outdated
suzon: agency, different typs of audience engagement essential in online performance
bonemap: I think the the keyword is 'digital' - embodied transmission although a great evocation, does not

identify the digital

-claire: very useful to have the archive of this too. many thanks!

-MaJaSo: Do you think the concept of liveness by Auslander in still relevant for today's cyberperformance?

-Birgitta: How do you think having a globally dispersed audience as opposed to local and co-present is significant?

bonemap: the idea of telepresence is useful here

-alberto: is great,meet togheter,generaly we are workink a little isolated

asondheim: what do you do then about interactive radio or televison which might also have digital roots? I think there are all sorts of continuities here -

bonemap: terms like telematic etc

bonemap: telepathic

asondheim: If you bring in live dance, I'm thinking say of Johannes Birringer, then you also might bring in opera, 19th-century dioramas (Artemus Ward for example), projections in dioramas, etc.

bonemap: telempathy

asondheim: Meant melodramas, sorry

-MaJaSo: thank you

-alberto: I think we must addopt cyberformances

-cinzia: how about asyncronous presence, as in watching a recorded performance?

-vickismith: yes great queston birgitta

bonemap: together apart

asondheim: like asynchronous presence, although that also brings in recordings of, say, Second Life

bonemap: i like just 'cyberform'

asondheim: NOT A CHALLENGE!!! Just a comment -

-clevercelt: Maria..Could current work like that which Rob Wittig does around 'Netprov' - (view later https://vimeo.com/46441184) be seen as extending cyberperformance via ARG, ETC into a type of cyberperformace 2.0 ?

-claire: in a similar vein, how does it feel presenting a paper to a virtual audience rather than a physically present one?

suzon: intermedia!

-cinzia: I'm struggling to hold on to concentration.

-cinzia: I was thinking about Annie Abrahams' Theme Song Revisited ...

-Birgitta: Would you then call an ansynchrous act like a telephone call a performance?

-hello: Can we "name" subversive now almost any performance, which does not imply or relate to media technology, which is not "reflexive" towards the media (any kind...? Where is the borderline between conventional and subversive though?

-cinzia: How is a phone call asyncronous?

suzon: hello...good question lets keep for later

-claire: I'd love to see you too, Maria, thank you for a lovely paper!

-anniea: Maria is more close now than in a conference place

asondheim: a phonecall is roughly synchronous of course

-Birgitta: Meant to type synchronous

-ruthie: its great for us to be together like this

-EmaRinaldi: Shoul we fear that big corporations and economic groups apropriate of this kind of expression for comercial porpuses, in this new age were this kind of tochnologys becomes commun

-EmaRinaldi: ?

asondheim: they already have appropriated this stuff - constantly!

suzon: good questin. i am saving it

suzon: we need to stop here, for presenters to prepare, BUT audience you can comment and respond between you

asondheim: media work goes down a lot smoother than live work - look at Acconci or Abramovich for example -

-Birgitta: Good answer, Maria, the body is already appropriated

-ruthie: thanks maria

-testing: thanks helen, natalie, maria :-)

-cinzia: Thank youoooo!

-KataRina: thank you maria

bonemap: there are borders defined by politics both organised and moral
-anniea: Thank you
-Jeff: thank you!
-guest770: thanks Maria
-Birgitta: thanks
-ajenik: thank you!
suzon: thank you, Maria!
bonemap: thank you Maria
-anniea: 1 min Pauze, please come back
-Lenka: thanks for orginizing this awesome event!
-KataRina: see ya soon
-alberto: thanks a lot to Helen,Nathelie and Maria
-clevercelt: enjoyed that.. would have liked some response to my question though
-Clara: thanks maria, very interesting
asondheim: Thank you!
-KataRina: thanks helen and natalie
mariax: thanks everybody, that was very interesting
-ajenik: not a smoke_free environment!
mariax: i mean, the questions were very interesting
-lucille: first time am listening to a live videoconference by eating pasta
-Jeff: you can view #cyposium twitter stream here:
https://twitter.com/search/realtime?q=%23cyposium&src=hash
-alberto: is a time to get a coffee
-hello: thanks
-marc: testing
-marc: thanks - I was here but my last name was called testing - sheesh!
bonemap: Auriea Harvey's Entropy8 website was a great inspiration to me in the 90's
suzon: yes, bonemap!
suzon: for us too!
NathalieFougeras: coffee, cigarette and socks ;)
suzon: bonemap: is it russell or rebecca or both?
cleolapa: KataRina bring some coffee up here
bonemap: we are both for now
suzon: ah! :-)
suzon: good evening
suzon: late for you!
bonemap: Well 'Creative Time Summit - Confronting Inequity" is also livstream
bonemap: and later Mark Coniglio and Dawn Sopello Troika Ranch livestream
suzon: yes, lots in one day!
suzon: but we have a mazing presenters today!
suzon: here....
bonemap: so although it is now 1am there is much action of interest this morning - it is Saturday so makes
it OK
-cinzia: You sound clear to me!
-Jeff: audio good at this end, thx
-Jeff: 11pm
-alberto: From here, we want to publicly denounce the boycott produdido 11 days ago, while doing a
performace in water-wheel, by the internet servers, powerful monopoly groups, who are not interested in us
to be content producers, consumers only. In this case, we had very little upload speed, and likewise when
Mrs President, gave his speech at the United Nations
-Hi: 4pm in sunny buckinghamshire uk